

KMDiary Volume 10: Issue #8—September 2009

The KMDiary is an electronic newsletter for sharing ideas and information of interest to the community of the Knowledge Media Design Institute (KMDI), a multidisciplinary unit of the Faculty of Information at the University of Toronto. Feel free to post widely, and please leave the KMDI signature for our recognition. Subscribe to the monthly KMDiary [here](#) and unsubscribe with the link at the end of this document.

Current issue and archives also available online as both [pdf and rtf files](#).

We encourage contributions from our members; please forward your submissions to the Editor, Sadie Yancey, at syancey@kmdi.utoronto.ca. The deadline for submissions for the next issue is October 20th. Thank you.

FROM THE DIRECTOR'S DESK.....	1
ANNOUNCEMENTS	2
KMDI AT 13 LECTURE SERIES	4
THE VIRTUAL WATER COOLER: AROUND THE COMMUNITY	9
OTHER NEWS	10
COOL TOOLS	12
WORKSHOPS/SEMINARS/SYMPOSIA.....	13
CONFERENCES	14
PREVIOUSLY ANNOUNCED CONFERENCES	17

FROM THE DIRECTOR'S DESK

Dear colleagues,



Last month I reported that Kostas, Gerald, Adriana, I, and other KMDIers were defining a digital media research agenda. One early observation is U of T's amazing strengths in applying digital media to health.

Coincidentally, World Alzheimer's Day was Monday, Sept. 21 (see [A Million Tweets to Remember](#) in this issue). Alzheimer's Disease (AD) International estimates that 35.6 million people worldwide will be living with dementia in 2010, and projects that there will be 65.7 million in 2030, and 115.4 million in 2050, in other words, the numbers are close to doubling every twenty years.

U of T researchers are active in work relevant to those suffering from AD and mild cognitive impairment (MCI), which when diagnosed is a sign in 50% of the cases that AD will be diagnosed within 4 years, and in work designed to help senior citizens age gracefully and live independently as long as possible.

For example, Prof, Elza Marziali of the Faculty of Social Work has designed and built a beautiful web site, [Caring for Others](#), which supports homebound caregivers of individuals with AD, Parkinson's disease, and stroke with information and desktop videoconferencing to link caregivers with one another and with support counselors. She presented [this work](#) in the spring. Elsa and I have also collaborated on the [multimedia biography project](#), in which we have created visual digital life histories for individuals with AD and MCI, bringing joyful moments, enhanced reminiscence and sense of identity, and richer communication with family members.

Alex Mihailidis of the Department of Occupational Therapy has contributed [computer vision technology](#) for helping AD individuals with hand washing, and for automatic fall detection in the

homes of seniors. Finally, Ian Spence of the Department of Psychology has been working on the [development of video games](#) to enhance spatial perception, in the hope of enabling seniors to drive safer and longer.

The opportunities and challenges of such work are huge; stay tuned to KMDiary for future reports.

Ron

ANNOUNCEMENTS



Mark your calendars! KMDI at 13 Poster Session and year-end event: **Tuesday December 8th**

[OPEN ACCESS WEEK](#)

October 19-23 will mark the first international Open Access Week.

Open Access Week is an opportunity to broaden awareness and understanding of Open Access to research, including access policies from all types of research funders, within the international higher education community and the general public. The now-annual event has been expanded from a single day to accommodate widespread global interest in the movement toward open, public access to scholarly research results.

As part of OA week, there will be a KMDI lecture on October 22nd themed [Enabling Open Scholarship](#), find out more details below.

[CANADA NEW MEDIA AWARDS](#)

(December 1, 2009, The Design Exchange, Toronto)

The Canadian New Media Awards recognize, celebrate, and give all out props for the accomplishments of individuals and companies in the Canadian digital media industry, in 19 [prestigious award categories](#).

The Call for Entries for the 2009 Canadian New Media Awards is open! We invite individuals and companies from anywhere in Canada to participate. [Enter now!](#)

Early Bird Deadline For Entries:

September 18, 2009, \$125 (before September 18, 2009 @ 5:00pm EST)

Final Deadline For Entries:

October 2, 2009, \$175 (before October 2, 2009 @ 5:00pm EST)

The [MEIC](#) is proud to be the CNMA Jury Host for this year's inaugural Mobile category awards! I'd

like to encourage you to submit your company to the CNMAs - Canada's leading digital media awards and celebration!

Nominees will be announced early-November 2009, and the winners announced on December 1, 2009 at a gala ceremony at The Design Exchange, Toronto.

Submission forms and more information can be found here:

<http://www.nextmediaevents.com/toronto/cnma.category.selection.php>

[IPSI PUBLIC LECTURE SERIES FALL 2009](#)

(Mondays 4:00-5:15 p.m., Faculty of Information, 140 St. George St, Room 728)

IPSI is once again pleased to present its Public Lecture series where notable speakers from the identity, privacy and security fields present their work and discuss contemporary issues.

Lectures begin September 28 and run weekly up to November 30 (except October 12 and November 9). The lecture is open to public and pre-registration is not required.

September 28 [Andrew Clement](#) *Professor, University of Toronto*
Toward Secure, Privacy Sensitive ID/Authentication

October 5 [Kostas Plataniotis](#) *Professor, University of Toronto*
Introduction to Biometrics for ID and Authentication

October 19 TBA

October 26 [Roger Clarke](#) *Xamax/ Visiting Professor, The Australian National University/
Australian Privacy Foundation (Chair)/ Australian Computer Society*
A Sufficiently Rich Model of (Id)entity, Authentication and Authorization

November 2 [David Lyon](#) *Professor, Queen's Research Chair, Queens University, Sociology*
Identifying Citizens: ID Cards as Surveillance

November 16 [Carlisle Adams](#) *Professor, University of Ottawa*
Credential Systems: Promise, Risks and Possible Mitigations

November 23 [Lorrie Cranor](#) *Program Director, Carnegie Mellon University, CyLab/Engineering
and Public Policy/
Institute for Software Research/School of Computer Science*
Usable Privacy and Security

November 30 [Dmitry O. Gorodnichy](#) *Senior Research Scientist, Group Leader, Video Surveillance
and Biometrics
Technologies / Applied Research and Development Division / Laboratory and
Scientific Services Directorate / Canada Border Services Agency*
Recognition in Video

December 7 [Ian Kerr](#) *Professor, Canada Research Chair in Ethics, Law and Technology, University of Ottawa, Faculty of Law /Faculty of Medicine/Department of Philosophy*
Lessons from the Identity Trail: Anonymity, Privacy and Identity in a Networked Society

KMDI AT 13 LECTURE SERIES



**KNOWLEDGE
M E D I A
D E S I G N
I N S T I T U T E**

Each Thursday event begins with **refreshments and discussion at 3:30 p.m.**, lectures promptly at **4:10 p.m.**, and discussion afterwards at 6:10 p.m. The lectures will take place in **Room 728 of the Bissel Building, 140 St George St.**

All events will be webcast live – go to <http://KMDIat13.utoronto.ca> to find links to archived webcasts, and go to [ePresence](#) to join the live webcast!

There will be a **poster session** on December 8th to finish the series, stay tuned for details!

[OCTOBER 1 - INCLUSIVE DESIGN](#)

DESIGNING FOR DIVERSITY

Jutta Treviranus - Adaptive Technology Research Centre

The qualities of digital tools, content and environments have made it possible to radically rethink and reform notions of disability and accessibility in a digitally mediated world. This has led to more sustainable, integrated and personally optimized design strategies. This shift in accessible or inclusive design has significant ramifications not only for accessibility legislation, guidelines and policy but the design and development of information systems, practices and processes in general. There are compelling reasons to make this corresponding shift that go well beyond a wish to “accommodate people with disabilities.”

INCLUSIVE SOFTWARE DESIGN: RETHINKING THE 'INTERFACE'

Steve Hockema - iSchool

Academic and popular understandings of Information are typically interrelated with a concept of “Content” (as distinct from presentation, media and even structure). This talk will begin by critiquing this framing and exploring the ramifications this has had on Web design and development, relating this to similar distinctions between interface and “core” processing common to software design/development that are revealed in common architectural patterns, such as Model-View-Controller, and divisions of labor. The main thesis will be that this “Information-based model”, based on dualist metaphors (e.g., of container and containment, content provider and designer or CMS), has been overextended. It will be argued that these metaphors have led to evaluative norms, such as accessibility and usability, that must now be modified and/or extended to include so-called social media—for example with respect to issues of credibility and authority—and broader conceptions of inclusive design. This will be explored through consideration of two popular online communities. The talk will conclude with suggestions for moving forward drawn from both academic work on participatory culture as well an active, large-scale software project that is

attempting to manifest true inclusive design, and present the open research questions that I am currently investigating along these lines.

SPEAKER BIOS



Jutta Treviranus directs and established the Adaptive Technology Resource Centre, an international centre of expertise in the inclusive design of information and communication technology. She leads numerous national and international research networks including Fluid, CulturAll, Stretch, Decapod and the Inclusive Design Institute. She has helped to develop specifications, standards and legislation in many jurisdictions.



Stephen Hockema is an assistant professor in the Faculty of Information and the Knowledge Media Design Institute at the University of Toronto. He earned a BS and MS in Computer and Electrical Engineering from Purdue University, and holds a joint Ph.D. in Computer and Cognitive Science from Indiana University. He also has over ten years experience working as a software engineer. His current research focusses on social media and digitally-mediated communities, and how design- and interface-related aspects of technology are related to issues of authority (including epistemic, cognitive, institutional and political authority), credibility and participation. More generally, he is concerned with the inclusive design of social and “information” interactions, material-digital interfaces and mediation, with a broad interest in how technology can be used to help bridge cultural and linguistic differences, while respecting and valuing diversity.

OCTOBER 22 - ENABLING OPEN SCHOLARSHIP

Sponsored by the U of T Libraries, and a contribution to [OA Week](#)

THE INSTITUTIONALISATION OF OPENNESS IN UNIVERSITIES

Gale Moore - Sociology, Former Director KMDI

A host of initiatives predicated on the notion of openness has flourished in recent years. From Open Source to Open Access, Open Educational Resources, Open Data or Open Innovation, the phenomenon of openness is transforming the nature of scholarly communication and practices. Increasingly, and to varying degrees in different disciplines, the impact of these activities is observable, yet awareness of these changing practices and the opportunities and consequences for the individual and the institution continue to be unevenly distributed across the institutional landscape. This talk will review recent developments and the opportunities and challenges ahead.

CHANGING SCHOLARLY AND PEDAGOGICAL PRACTICES IN AN OPEN KNOWLEDGE ENVIRONMENT

Leslie Chan - UTSC

Digital and networking technologies are rapidly transforming the ways in which knowledge is created, consumed, and shared. While innovative pedagogy and new forms of scholarship are made possible by open access to scholarly publications, there remains serious institutional,

socioeconomic, and legal barriers to participation by members of the academic community. In addition, career pathways for scholarly advancement and evaluation are shifting as the digital landscape creates unfamiliar challenges for graduating students, academics and policy makers. So what are the real opportunities presented by Open Access? The goal of the presentation is to prompt debates and dialogues on how we could participate in the design of an open access knowledge environment and to identify elements of the system that need institutional and policy support.

THE SCHOLARLY IMPACT OF OPEN ACCESS IN MEDICINE AND BIOMEDICAL RESEARCH

Gunther Eysenbach - Health Policy, Management and Evaluation

Abstract not yet available

SPEAKER BIOS



Gale Moore is a member of the Scholarly Communications Group, UTL; a member of the Graduate Faculty, Dept. of Sociology, U of T; a Senior Fellow and former director of KMDI and a faculty member in OCAD's graduate program in Strategic Foresight & Innovation. As a sociologist-designer, her primary interests for the past 15 years have been the social impacts of ICTs in everyday life, and on bringing an understanding of peoples' experience and interaction with technology into the design of technical artefacts. This past year Gale has been on senior administrative leave and spent three months as a Visiting Professor at the graduate business school of Tecnológico de Monterrey in Mexico City. Her current research interests are in the area of openness – including open innovation; design research and design thinking, and innovation research. As a biologist, information scientist, and sociologist, she also has a longstanding interest in 'interdisciplinarity' as a practice and as a form of knowledge production that enhances creativity and fosters innovation.



Leslie Chan is Program Supervisor for the Joint Program in New Media Studies and the International Studies program at the University of Toronto at Scarborough. Since 2000, he has served as the Associate Director of Bioline International, a non-profit international electronic publishing collaboration with the main objective of improving the visibility and impact of health and other scientific journals from developing countries.

From 1997–2002, Leslie was the managing editor of an experimental digital publishing unit within the Centre for Instructional Technology Development. These positions reflect Leslie's long-standing interest in the use of information technology in support of teaching, learning and research, as well as his commitment to engage in new modes of scholarly publishing and communications, human capacity building and international co-operation. Leslie has been invited to participate in numerous international conferences on scholarly communication issues and conferences on ICT and development, and he has conducted workshops on these topics for a wide variety of institutions, many of them in developing parts of the world.

As one of the original signatories of the Budapest Open Access Initiative, Leslie has been active in experimentation and implementation of open access publishing projects and with the set up of open access archives using open source software applications. Since 2003, he has been testing and

evaluating T-Space, an institutional repository at the University of Toronto that is running the DSpace software.

Leslie is a faculty member of the Knowledge Media Design Institute (KMDI) and he is serving on the Advisory Committee of the Institute. He is also a member of the Executive Committee of Project Open Source|Open Access, a project funded by the Provost at the University of Toronto. Since 2005, Leslie has been serving on the Advisory Board of the Canadian Research Knowledge Network. In 2006, Leslie joined the Board of the Canadian Association of Learned Journals (CALJ) and in 2008 he joined the Editorial Board of the Open Access Directory.

An active member of the international conference series on Electronic Publishing, Leslie served as Program Chair for Elpub2007 and he was the General Chair for Elpub2008, which was hosted by the Knowledge Media Design Institute of the University of Toronto in June 2008.



Gunther Eysenbach, MD MPH, studied medicine in Munich and Freiburg in German, and obtained a Master in Public Health from Harvard University. Gunther is recognized by many as one of the leading researchers in the field of eHealth and Internet & Medicine, and is currently Senior Scientist at the Centre for Global eHealth Innovation at the Toronto Research Institute/Toronto General Hospital and Division of Medical Decision Making and Health Care Research. He also holds an academic appointment as Associate Professor at the Department of Health Policy, Management and Evaluation, University of Toronto.

He founded and headed the first research group on cybermedicine and eHealth worldwide at the University of Heidelberg between 1999 and 2001, where his main research interest was consumer health informatics, and came to Canada in March 2002 to join Alex Jadad to help building up the Centre for Global eHealth Innovation in Toronto.

[OCTOBER 29 - A PANEL ON ICT POLICY, INNOVATION, COMMERCIALIZATION AND CAREERS](#)

ICT CLUSTERS IN CANADA

David Wolfe - Political Science

This presentation reports on the results of a five year study of eight information and communication technology (ICT) clusters across Canada. It summarizes the key findings from the individual cases and poses several questions: what are the critical factors that contributed to the emergence and development of the individual clusters in their specific locations? What is the relative importance of local versus non-local factors in supporting the overall dynamism of the clusters? And what are the most important factors that contribute to the ongoing competitiveness of the clusters? In conclusion, it summarizes the import of these findings for our understanding of clusters and sets out the main policy implications.

WHY MONETIZING INNOVATION IN DIGITAL MEDIA IS HARD AND GETTING HARDER

Eugene Fiume - Computer Science

Abstract not yet available

WHY JANE & JOHNNY DON'T WANT IT-RELATED CAREERS... AND HOW TO FIX IT

David Ticoll - Convergent Strategies, KMDI Senior Fellow

Digital media and technologies are crucial to the innovation and productivity of every industry, be it energy, life science, media and culture, publishing, advertising, natural resources, financial services, construction, retail or education. But employers across Canada cannot find the ICT professionals that they need – even in the midst of the recession. This is partly due to dramatically declining enrolments in post-secondary ICT-related programs and low female participation in the field (25%!). It is also because of a growing mismatch between the specific skills of ICT professionals in the workforce and the new kinds of capabilities that employers need. This is a problem with many moving parts. This presentation is a case study on how such problems can be tackled, and maybe even solved.

SPEAKER BIOS



David A. Wolfe is Professor of Political Science at UTM and Co-Director of the Program on Globalization and Regional Innovation Systems (PROGRIS) at the Munk Centre for International Studies. His research interests include the political economy of technological change and the role of local and regional economic development, with special reference to Canada and Ontario. He is National Coordinator of the ISRN and the Principal Investigator on its Major Collaborative Research Initiative grant on “Innovation Systems and Economic Development: The Role of Local and Regional Clusters in Canada”, a comparative study of 26 industrial clusters across Canada. Recent publications have appeared in “The Nation State in a Global Information Era”, ed. Thomas Courchene, “Urban

Affairs: Is It Back on the Policy Agenda?” eds Caroline Andrew, Katherine Graham and Susan Philips, “How Ottawa Spends, 2001–2002”, ed. G. Bruce Doern, “Knowledge, Clusters and Learning Regions: Economic Development in Canada”, co-edited with J. Adam Holbrook, “Innovation and Social Learning: Institutional Adaptation in an Era of Technological Change” co-edited with Meric S. Gertler, “Taking Public Universities Seriously”, co-edited by Frank Iacobucci and Carolyn Tuohy and “Global Networks and Local Linkage”, co-edited with Matthew Lucas. Recent articles have also appeared in “European Planning Studies”, “Regional and Federal Studies”, “Review of International Political Economy, Futures, Urban Studies” and “Science and Public Policy”.



Eugene Fiume is Professor and past Chair of the Department of Computer Science at the University of Toronto, where he also co-directs the Dynamic Graphics Project. Following his B.Math. degree from the University of Waterloo and M.Sc. and Ph.D. degrees from the University of Toronto, he was an NSERC Postdoctoral Fellow and Maitre Assistant at the University of Geneva, Switzerland. He was awarded an NSERC University Research Fellowship in 1987 and returned to the University of Toronto to a faculty position. He was Associate

Director of the Computer Systems Research Institute, and was a Visiting Professor at the University of Grenoble, France.

Eugene's research interests include most aspects of realistic computer graphics, including computer animation, modelling natural phenomena, and illumination, as well as strong interests in internet based imaging, image repositories, software systems and parallel algorithms.



David Ticoll is a KMDI Research Fellow and Executive Director of the [Canadian Coalition for Tomorrow's ICT Skills](#). He has authored several bestselling business books, including *Digital Capital: Harnessing the Power of Business Webs*, and *The Naked Corporation: How the Age of Transparency will Revolutionize Business*. From 2003 to 2008, David chaired the Expert Panel of the Information & Communications Technology Council. He was Senior Vice President of

Research at New Paradigm Corp. from 2003 to 2007. David was founding CEO of the international think tank and consulting firm, Digital 4Sight from 1994–2001. He was also a columnist at the *Globe and Mail* and *tele.com*. He founded the Canadian program of Gartner Group in the early 1980s. David has a BA (Honours) from McGill University in sociology and political science, and has pursued graduate work in communications, information systems and marketing research.

THE VIRTUAL WATER COOLER: AROUND THE COMMUNITY



Barry Wellman (Sociology, KMDI) was seen on Canada AM (CTV network, Channel 9 in Toronto) last Tuesday, talking about the Canadian study of Technology and the Internet.

Although it's new -- and Canadian -- data, his message is similar to what you've heard from him before: new media have become embedded in their lives, and people are happy to use them -- for themselves, their networks, and their kids.



John Danahy (ALD, KMDI) won a National Merit Award for his group's participatory visualization work and a design in the Canadian Society of Landscape Architects (CSLA) Annual Awards

The CSLA has awarded twenty-five projects from Canada and the United States national and regional recognition in the prestigious 2009 CSLA Awards of Excellence in Landscape Architecture. The Centre for Landscape Research was one of six groups to receive an National Award of Merit. The submission by **John Danahy** entitled "*Lakeview: Community Education & Landscape Politics*" describes the project and its greater contribution to the study and teaching of landscape architecture.

The CSLA Awards of Excellence recognize and encourage excellence in all aspects of the landscape architecture profession as well as promoting a strong awareness of landscape architecture among related professions, potential clients and the general public. You can see all Awards of Excellence winners [here](#).



Megan Boler (Theory and Policy Studies, OISE, KMDI) has been promoted to Full Professor, congratulations!

Her book, *Digital Media and Democracy: Tactics in Hard Times*, has been selected as one of the books of the month for October 2009 at the Resource Center for Cyberculture Studies. As such, the website will feature [two full-length reviews](#) of her book.

Megan is an invited panelist at the Ottawa public panel on Cross-Canada Dialogue, presented by [Rights and Democracy/Droits et Démocratie](#). This discussion will take place on October 7th, and will also feature Egyptian blogger **Wael Abbas** and citizen journalist **Mika Levesque**. [Location and details](#). She is also the Invited Keynote at the annual [Association of Internet Research](#) this October 10 in Milwaukee, WI.



At the 15th [Symposium of Electronic Art](#), Belfast/Dublin. **Nina Czegledy** (KMDI) co-presented "Transaction on interaction" as well as "Aureole: communicating and evoking a poetic scientific phenomena", papers with **Bettina Schuelke**.

On August 29, 2009, Czegledy co-chaired the Leonardo Education Forum event including presentations and a working group session of 65 international academics in new media. On August 31, she moderated the "Collaborative Projects" discussions at the [Science Gallery](#), Dublin.

On September 4 and 5, 2009, Czegledy co-chaired the Leonardo Education Forum presentations and workshop at the International Festival Ars Electronica 2009, Linz, Austria

On September 10, 2009, Czegledy curated the Device Art in Budapest event, featuring **Matt Ratto** (KMDI), **Machiko Kushara** (Tokyo University), **Erkki Huhtamo** (UCLA), **Bettina Schuelke** (University of Lapland), and **Marcus Neustetter** (Trinity Sessions Johannesburg) at the [Kitchen Media Lab](#) in Budapest.

OTHER NEWS

[A MILLION TWEETS TO REMEMBER](#)



A new and unique Twitter movement launched on September 21st with the goal of revolutionizing the way social causes connect with online communities. The movement, called "A Million Tweets to Remember," ([1Mtweets](#)) seeks to digitally memorialize one million people who have lived with Alzheimer's disease (past or present) by having their loved ones tweet about them at <http://1mtweets.com/>. The campaign coincides with the launch of World Alzheimer's Day, a global initiative to raise awareness about Alzheimer's.

The campaign is the brainchild of [Jordan Banks](#), a committed philanthropist whose personal connection to the disease includes four grandparents who have all lived with Alzheimer's. More

than six million people across North America are currently affected by Alzheimer's disease.

1MTweets seeks to prove there is a prominent place for worthy causes within social networks, and that – if engaged in the right way – people will actively network and connect to support and promote causes close to their heart. [More](#)

Source: [Social Media Release](#), Sept. 21/09

[SILENT FILM STAR USES MOBILE SOUND INNOVATION AT TIFF](#)



In January 2011, TIFF will proudly launch the ROB BROOKS MARY PICKFORD COLLECTION, which will be housed in the Canadian Film Heritage Gallery, a recently redesigned facility located in Bell Lightbox with a mandate to provide continued free access to media-related objects of national importance. The show will be on display for six months. Amassed over a 30-year period, this stellar collection of approximately 1,900 items was privately acquired by Toronto area resident Rob Brooks and is generously being donated to TIFF and will

be unveiled as part the inaugural programming lineup in Bell Lightbox. The collection celebrates Toronto-born Mary Pickford, an internationally beloved actress. Pickford was a pioneering business woman and controlled a massive fortune from her work in films and from the films produced by United Artists which she co-founded with Douglas Fairbanks, Sr., Charlie Chaplin, and D. W. Griffith.

Selections of memorabilia from this Collection were on display in the Palladian lounge at the Elgin and Winter Garden Theatre Centre throughout this year's festival (September 10-19).

FAD Research in partnership with Bloo&Wite Media and text-ed.com demonstrated the **Mobile Curator** system during this special exhibition Mary Pickford: 100 Hundred Years on Film. The Mobile Curator system allows patrons to interact with the exhibition display items using any mobile phone. Mobile Curator users can access a running commentary to the exhibit converting any mobile handset into a fully functional and free, audio guide. The Mobile Curator has a full range of capabilities including, content delivery to the handset and numerous other interactive functions.

Source: [TIFF](#) and [io](#), Sept. 14/09

[VOICE CHAT COMING TO FACEBOOK](#)



Sometime in the next few weeks, the social network's tens of millions of users will begin to be able to have high-quality voice conversations, even as its third-party developers are able to start including voice in their applications.

The new technology is not being offered by Facebook itself, however. Instead, it's from [Vivox](#), a Boston-based

company that provides the integrated voice service for virtual worlds like Second Life and EVE Online, and which already has more than 15 million users worldwide.

The service, which is currently in closed beta, will allow Facebook users to have high-fidelity conversations with anyone on their friends list. Each user, however, will have to download Vivox's plug-in. But once installed, the service works almost seamlessly with Facebook, and is intended for everything from one-to-one chat to large group discussions.

Further, even non-Facebook users will be able to participate, as Vivox plans to offer free dial-in numbers that will allow anyone to call into an existing conversation, much as is possible today with call-in phone conferences.

Perhaps more importantly, according to Vivox co-founder Monty Sharma, the company is making its technology available to any third-party Facebook application developer, meaning that almost any app, from games to utilities, can have a voice component.

Source: cnet news Sept 21/09

MOBILE INNOVATION WEEK



Earlier this month, **MOBILEINNOVATIONWEEK** in Toronto showcased global mobile thought leaders, developers, innovators, institutions and industry professionals coming together for an exciting and engaging series of events all focused on exploring new mobile Internet frontiers, applications and business ideas.

This event featured a full line up of workshops, conferences, symposiums, bootcamps and featured networking receptions – all focused on delivering and driving new business opportunities for today and into the future. The week included events such as [Mobile Business Bootcamp at OCAD](#), [FITC Mobile 2009](#) and [MEIC 4](#).

For more information, please contact **Michele Perras** at mperras@ocad.ca.

COOL TOOLS

READ NEWS FAST WITH GOOGLE FLIP



One problem with reading news online today is that browsing can be really slow. A media-rich page loads dozens of files and can take as much as 10 seconds to load over broadband, which can be frustrating. What we need instead is a way to flip through articles really fast without unnatural delays, just as we can in print. The flow should feel seamless and let you rapidly flip forward to the content you like, without the constant wait for things to load. Imagine taking 10 seconds to turn the page of a print magazine!

Today we're adding a new experiment to [Google Labs](#): Google Fast Flip, accessible at fastflip.googlelabs.com. Fast Flip is a new reading experience that combines the best elements of

print and online articles. Like a print magazine, Fast Flip lets you browse sequentially through bundles of recent news, headlines and popular topics, as well as feeds from individual top publishers. As the name suggests, flipping through content is very fast, so you can quickly look through a lot of pages until you find something interesting. At the same time, we provide aggregation and search over many top newspapers and magazines, and the ability to share content with your friends and community. Fast Flip also personalizes the experience for you, by taking cues from selections you make to show you more content from sources, topics and journalists that you seem to like. In short, you get fast browsing, natural magazine-style navigation, recommendations from friends and other members of the community and a selection of content that is serendipitous and personalized.

Source: [Google Blog](#), Sept. 14, 09

[PARTY-SHOT AUTOMATIC PHOTOGRAPHER](#)



Relax and enjoy the party while the Party-shot™ personal photographer automatically takes your photos for you. Party-shot works with your camera's Face Detection and Smile Shutter™ technologies to automatically take photos at the event. Intelligent composition uses the rule of thirds to compose great shots and motion detection seeks out movement to take the photo at the right moment. It's never been easier to see amazing results of those once in a lifetime candid

moments.

Source: Sony, Sept.20/09

WORKSHOPS/SEMINARS/SYMPOSIA

[COLLABORATIVE INFORMATION SEEKING AND SHARING: AN ANNUAL RESEARCH SYMPOSIUM](#)

(Saturday, November 7, 2009 Vancouver)

ASIS&T 2009's conference theme, "Thriving on Diversity," provides an important opportunity for our Annual Symposium in celebration of SIG USE's 10th Anniversary. Building on our people-centered approach, the reflective moment to be offered by this year's Symposium will be used to consider the particular challenges of Collaborative Information Seeking and Sharing. This symposium will offer guided reflection on essential questions around information behavior research and practice in social and collaborative information environments: Where is collaborative information behavior research headed? How are we to communicate our insights to researchers and practitioners in related areas of study and design? How can and should our models, theories and findings inform the design and delivery of collaborative and innovative information products and services?

All participants are encouraged to submit a 300 position paper to the symposium organizers. Experienced researchers may share information about their current research and insights from

lessons learned through past projects, while those new to the field may describe their research or professional interests related to the Symposium themes. Upon acceptance, position papers will be posted on a wiki accessible through the SIG USE website (www.siguse.org) prior to the Symposium. Small discussion groups will be organized around symposium questions and themes emerging from position papers. In keeping with the theme of the Symposium, we will also maintain a Twitter stream for the Symposium, thus encouraging people to exchange information and contribute their musings before, during and after the Symposium.

Emails for submission: Nadia Caidi (nadia.caidi@utoronto.ca); Soo Young Rieh (rieh@umich.edu)

CONFERENCES

GAMEON: FINANCE **(Oct 27-28, Toronto)**



GameON Finance 2009 is an investment forum for the interactive games industry which will connect game developers, innovators, investors and industry leaders. Over the course of two days in downtown Toronto, case-studies and panel sessions will provide

insight on the diverse prospects for growth within the dynamic economic, creative and technological landscape of games.

Presented by Interactive Ontario, a not-for-profit industry trade organization committed to the growth of the Ontario interactive digital content industry. To this end "io" is an industry advocate within Ontario and nationally as a founding member of the Canadian Interactive Alliance /Alliance interactive canadienne (CIAIC).

Call for Speakers- deadline October 1

VANCOUVER IPHONE FORUM

(November 24, 2009, BCIT Downtown Campus, Vancouver)

The Vancouver iPhone Forum will bring local business leaders, educators, designers, and developers together to share knowledge, personal experience, and best practice for doing business on Apple's Touch Platform. The aim is to grow awareness of the opportunities this revolutionary platform offers and to foster mobile innovation in the Canadian market.

Technical sessions target developers and designers that seek a deeper understanding of how to design and develop optimized websites and native apps for Apple's Touch Platform.

Business sessions target those that seek to leverage the business potential of Apple's Touch platform.

[Call for Speakers](#)

Submission Deadline: November 23, 2009

[GLOBAL LEARN ASIA PACIFIC 2010 – GLOBAL CONFERENCE ON LEARNING AND TECHNOLOGY](#)

(May 17-20, 2010, Penang, Malaysia)

Global Learn Asia Pacific--Global Conference on Learning and Technology is an international conference, organized by the [Association for the Advancement of Computing in Education](#)



(AACE). This annual conference serves to further the advancement and innovation in learning and technology. As the educational world becomes increasingly global, new ways to explore, learn, and share knowledge are needed. Global Learn is a means to connect and engage creative educators, researchers, consultants, training managers, policy makers, curriculum developers, entrepreneurs, and others in the topics and fields in which they are

passionate. Global Learn offers an opportunity to meet and discuss their ideas, findings, and next steps.

Global Learn, the premiere international conference in the field, spans all disciplines and levels of education and is expected to attract many leaders in the field from around the world. We invite you to attend Global Learn and submit proposals for papers, panels, roundtables, tutorials, workshops, posters/demonstrations, corporate showcases/demos, and SIG discussions. Each proposal will be peer-reviewed by for inclusion in the conference program, proceedings book, and CD-ROM proceedings.

[Poster](#)

Submissions Due: Dec. 18, 2009

[ED-MEDIA- WORLD CONFERENCE ON EDUCATIONAL MULTIMEDIA, HYPERMEDIA & TELECOMMUNICATIONS](#)

(June 28 – July 2, 2010, Toronto)



ED-MEDIA--World Conference on Educational Multimedia, Hypermedia & Telecommunications is an international conference, organized by the [Association for the Advancement of Computing in Education \(AACE\)](#). This annual conference serves as a multi-disciplinary

forum for the discussion and exchange of information on the research, development, and applications on all topics related to multimedia, hypermedia and telecommunications/distance education.

ED-MEDIA, the premiere international conference in the field, spans all disciplines and levels of education and annually attracts more than 1,500 leaders in the field from over 70 countries. We invite you to attend ED-MEDIA and submit proposals for **papers, panels, roundtables, tutorials,**

workshops, posters/demonstrations, corporate showcases/demos, and SIG discussions. Each proposal will be peer-reviewed by for inclusion in the conference program, proceedings book, and CD-ROM proceedings.

Poster

Submissions of draft papers, extended and inter-disciplinary communication abstracts: October 7
THE 8TH INTERNATIONAL CONFERENCE ON EDUCATION AND INFORMATION SYSTEMS, TECHNOLOGIES AND APPLICATIONS: EISTA 2010
(June 29 - July 2, 2010 , Orlando, Florida, USA)



Relationships between Education/Training and Information/Communication Technologies (ICT) are increasing acceleratingly, sometimes in unexpected ways, with original ideas and innovative tools, methodologies and synergies. Accordingly the main purpose of EISTA 2010 is to bring together researchers and practitioners from both areas, in order to support the bridging process between education/training and ICT communities.

Pre-Conference and Post-conference Virtual sessions (via electronic forums) will be held for each session included in the conference program, so that sessions papers can be read before the conference, and authors presenting at the same session can interact during one week before and after the conference. Authors can also participate in peer-to-peer reviewing in virtual sessions.

Participation of both, researchers and practitioners is strongly encouraged. Papers may be submitted on: research in science and engineering, case studies drawn on professional practice and consulting, and position papers based on large and rich experience gained through executive/managerial practices and decision-making. Authors of the best 10%-20% of the papers presented at the conference (included those virtually presented) will be invited to adapt their papers for their publication in the Journal of Systemics, Cybernetics and Informatics.

Details of Call

New deadline: Abstracts due October 12

DRS2010 – DESIGN RESEARCH SOCIETY: DESIGN & COMPLEXITY
(July 7-9, 2010, Montreal)



The Conference will be a springboard for sharing ideas and concepts about issues in design research. The theme is intended as a focus for stimulating discussion and exchange among researchers exploring design problems of a complex nature as well as novel approaches for dealing with them. Contributions are sought on a wide range of topics, whether relating directly to the theme or to other contemporary issues of interest to the design research community.

This is a general design research conference, and it is expected that a wide variety of work in progress or with final results will be reported. Irrespective of range and stage of research, the organisers expect the highest standards of scholarship in setting the work in context, explicating the methods of inquiry, and reporting results which may be of help to other researchers or practitioners.

PREVIOUSLY ANNOUNCED CONFERENCES

[E- LEARN 09 - WORLD CONFERENCE ON E-LEARNING IN CORPORATE, GOVERNMENT, HEALTHCARE, & HIGHER EDUCATION](#)

(October 26-30, 2009, Vancouver, BC Canada)

[8TH WORLD CONFERENCE ON MOBILE AND CONTEXTUAL LEARNING](#)

(October 26-30, 2009, Orlando, Florida, USA)

[ACM CREATIVITY AND COGNITION 2009](#)

(October 27-29, 2009, Berkeley, California)

[CREATIVE PLACES AND SPACES](#)

(October 28-30, Toronto)

[SUPER COMPUTING CONFERENCE](#)

(November 14-20, 2009, Portland, Oregon)

[COGNITION AND EXPLORATORY LEARNING IN DIGITAL AGE \(CELDA 2009\)](#)

(November 20-22, 2009, Rome, Italy)

[ICCE 2009- INTERNATIONAL CONFERENCE ON COMPUTERS IN EDUCATION](#)

(November 30 – December 4, 2009, Hong Kong)

[ICIDS – INTERACTIVE STORYTELLING 2009](#)

(December 9-11, 2009, Guimares, Portugal)

[SIXTH INTERNATIONAL CONFERENCE ON TECHNOLOGY, KNOWLEDGE AND SOCIETY](#)

(January 15-17, 2010, Freie Universitat Berlin, Germany)

Explorations and graduate student consortium due October 2

[TEI'10: CONFERENCE ON TANGIBLE, EMBEDDED, AND EMBODIED INTERACTION](#)

(January 25-27, 2010, Cambridge, Massachusetts)

Submissions due: Oct. 21, 2009

[SITE 2010: SOCIETY FOR INFORMATION TECHNOLOGY AND TEACHER EDUCATION INTERNATIONAL CONFERENCE](#)

(March 29-April 2, 2010, San Diego, California)

IEEE 3RD INTERNATIONAL CONFERENCE ON DIGITAL GAME AND INTELLIGENT TOY ENHANCED LEARNING

(April 12-16, 2010, National Central University, Kaohsiung, Taiwan)

Abstract deadline : October 12

DRS2010 – DESIGN RESEARCH SOCIETY: DESIGN & COMPLEXITY

(July 7-9, 2010, Montreal)

