

KMDiary Volume 9: Issue #3—March 2008

The KMDiary is an electronic newsletter for sharing ideas and information of interest to the University of Toronto's Knowledge Media Design Institute (KMDI) community.



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FROM THE DIRECTOR'S DESK



It's almost the end of term and we're still navigating snow banks. With the temperature rising to 14° C this week let's hope we can finally put away the snow boots, bring out the raingear and start to look for the first crocuses!

The KMDI Design Research Seminar Series continues. Details on the series on are on the KMDI website (1). This Thursday, Tomás Dorta will be visiting from the Université de Montréal to discuss his research on ideation and continue our exploration of the questions – *Epistemologically, what do designers 'know', and are there 'designerly ways of knowing' distinct from the recognised scientific and other scholarly ways of knowing?* As our goal for this series is to foster engagement and stimulate debate, we encourage those planning to attend to read Tomás paper posted on our homepage as background to the seminar. This week's seminar starts at 3:00 pm. Tomás will also be giving a talk on a new innovative system – the Hybrid Ideation Space – which allows users to sketch and make models all around them in real-time and in scale using a digital tablet and an immersive projection device. This is co-sponsored with DGP (2) and will be at 11am in the DGP Lab.

A number of faculty and students will be attending CHI (3) in Florence this week and we look forward to posting some of the conference highlight in the next issue. As we move into this spring's conference season, please remember to let Elise Chien, our Editor, know about your activities.

Thanks to Devika Ramcharan, KMDI's Administrative Assistant, for the wintery shot overlooking Basse-Ville and the St. Lawrence River which was taken in Quebec City a week ago.

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A final reminder that abstracts for the Second Call for papers in the *Toward a Broadband Research Agenda for Ontario* sponsored by the Ministry of Government and Consumer Services are due March 31st (4) .

Gale Moore

- (1) <http://kmdi.utoronto.ca>
- (2) <http://www.dgp.toronto.edu/>
- (3) <http://www.chi2008.org/>
- (4) <http://kmdi.utoronto.ca/broadband/programs/default.html>

ANNOUNCEMENTS

ONTARIO RESEARCH FUND – RESEARCH EXCELLENCE, ROUND 3



The **Ministry of Research & Innovation** has recently released information on **Round 3 of the Ontario Research Fund-Research Excellence** program (1).

While research proposals in all disciplines are eligible for ORF-RE Round 3, the Ministry particularly encourages collaborative projects across institutions and disciplines from the following focus areas: clean technologies and products; **creative industries and digital media**; and health and bioscience industries. The internal deadline at GRIP for Notices of Intent is **April 22, 2008**. Contact MayLiza Baak in the GRIP office for further details.

- (1) <http://www.mri.gov.on.ca/english/programs/orf/re/program.asp>

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INNOVATIVE TEACHING AND TECHNOLOGY 2008

Thursday April 17, 2008
 10:00am-3:00pm
 4th Floor, Robarts Library
 130 St. George Street

Join the Office of Teaching Advancement and the Resource Centre for Academic Technology for the 6th annual conference focusing on innovative teaching and technology at UofT. See (1) for the schedule.

The event includes the **Showcase of 2007 Provost's Courseware Development Fund Projects**. The showcase is open from 10:45am- 1:30pm. The KMDI project *BibWiki: A Tool to Enable Knowledge Building through the Collaborative Production of Annotated Bibliographies* is one of the projects featured (2).

- (1) <http://www.utoronto.ca/ota/events/ITT.html>
- (2) <http://www.utoronto.ca/ota/events/ITTDescriptions.html#Anchor-Showcas-20373>

COPYCAMP**(April 29-30, 2008, Toronto, Canada)**

Get ready for **CopyCamp 2** (1), which will be held on April 29-30, 2008 in Toronto. CopyCamp is a place to meet people making art and making waves, an opportunity to discover how the Internet can work for artists and fans, and a chance to debate the value(s) of copyright with some of the key players. It is an event in which participants drive the programming, and debates are genuine round-tables.

(1) <http://copycamp.ca/>

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Call for Presentations—March 31, 2008

TECHKNOWFILE.08**(May 22, 2008, University of Toronto, Canada)**

Techknowfile.08 (1) will be focusing on an array of prominent paradigms in computing and the way in which they are impacting organisations, especially our own: social networking and collaboration; green computing; identity management and security; virtualization; and cyberinfrastructure. The conference provides the community with an opportunity to reflect on the impact of different technologies on the academic mission of the university.

(1) <http://www.techknowfile.utoronto.ca/home.htm>

THE VIRTUAL WATER COOLER: AROUND THE COMMUNITY

KMDI COURSE TO BE OFFERED THIS SUMMER**Human-centred Design - KMD2001H**Instructors: *Robert Luke / Kate Sellen*

Summer term, May 7-June 18. Wednesdays, 5:30-8:30 pm

Significant interactive online learning component in addition to meetings

Room BA 7231 Bahen Centre



Human-centred Design, will be taught in a distributed learning modality over the May-June semester. Online communication applications will be used to facilitate course work and communication in the course. Recognizing that distributed communications are an integral part of the design and use of information systems, the course will use these media as a mechanism for team discussions, analysis of readings, and presentations of findings related to course activities. Each week over the 8-week semester will feature an in-class tutorial complemented by online discussions and other activities related to course requirements.

For further information contact the Collaborative Program Coordinator Barbara Soren at program@kmdi.utoronto.ca

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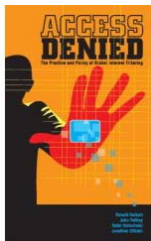
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Congratulations to **Bernie Hogan** (SOC & KMDI doctoral candidate) who was recently hired for a two-year appointment as a Research Fellow at the University of Oxford. He will be working in the Oxford Internet Institute (1), an interdisciplinary social science institute focused on the social impact of the Internet. Bernie's dissertation is an empirical examination of the various combinations of media used by people in everyday life. While at Oxford he will be continuing to research this issue with a cross-national study of media use. Bernie says, "With the proliferation of new media, social connectivity is media connectivity. Between mobile phones, email, IM, Facebook, etc... people are not crossing a single digital divide as much as continually navigating an expansive digital forest".

(1) <http://www.oii.ox.ac.uk/>

ACCESS DENIED: THE PRACTICE AND POLICY OF GLOBAL INTERNET FILTERING



Citizen Lab Director **Ronald J. Deibert**, along with John G. Palfrey, Rafal Rohozinski, Jonathan Zittrain are editors of Access Denied: The Practice and Policy of Global Internet Filtering. (1) Internet filtering takes place in at least forty states worldwide including many countries in Asia and the Middle East and North Africa. Related Internet content control mechanisms are also in place in Canada, the United States and a cluster of countries in Europe. Drawing on a just-completed survey of global Internet filtering undertaken by the **OpenNet Initiative** (2) and relying on work by regional experts and an extensive network of researchers, Access Denied examines the political, legal, social, and cultural contexts of Internet filtering in these states from a variety of perspectives. Ron gave a well received lecture on his research in KMD1002 last week.

(1) http://www.amazon.com/Access-Denied-Filtering-Information-Revolution/dp/0262541963/ref=pd_bbs_sr_1?ie=UTF8&s=books&qid=1204324226&sr=8-1

(2) <http://opennet.net/>

Gale Moore (KMDI & SOC) attended the *International Forum on the Creative Economy* (1) held in Ottawa/Gatineau March 17 to 18th. The Conference was organised by the Conference Board of Canada in collaboration with the Department of Canadian Heritage. The purpose of the Forum was to examine evidence that the arts and cultural sectors are an important engine of economic growth. Approximately two hundred people attended from across Canada and internationally. Gale presented a paper, *Innovating in the Creative and Knowledge Industries – Not an Open or Closed Case* which was co-authored with **Leslie Chan** (UTSC & KMDI). Leslie was unable to attend as he had been invited to an open access meeting at the Berkman Center for Internet and Society at Harvard. **David Wolfe** (POL SCI & KMDI) chaired the Plenary Session on Innovation and Research: Mobilizing New Practices. The academic papers have been published and a preliminary research report, *Valuing Culture: Measuring and Understanding Canada's Creative Economy* written under the direction of Dr. Michael Bloom, Vice-President of Organizational Effectiveness and Learning at the Conference Board was distributed.

(1) <http://www.conferenceboard.ca/conf/mar08/creative/default.asp>

KMDI Senior Fellow, **Nina Czegledy** continues to make an impression internationally as a media artist, curator and writer. From January 12 to February 16, she curated the **White Wall project** (1) at the Warc Gallery, and in February 1, she presented "Mapping Time and Space" at the **Toronto/Montreal/Lille: Together Elsewhere** conference (2). Nina spent the early part of March lecturing at various academic institutions and arts centres in Johannesburg and participated in the inaugural working group meeting for the Johannesburg **Art&Sci&Technology** platform linked to the **Leonardo Educational Forum** (3). She's back in town soon and will be giving a talk for MediaGenerator (4), a joint ICC/UTM-KMDI project to promote student experimentation with media.

- (1) <http://www.warc.net/>
 (2) <http://www.imagearts.ryerson.ca/torontomontrealille/>
 (3) <http://www.leonardo.info/isast/lef.html>
 (4) <http://mediagenerator.ca>

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PASS IT ON! VIDEO LAUNCHED



On Wednesday, March 26th, the MediaGenerator@UTM invited all contest participants and members of the UTM community to the CCT Atrium Video Wall to view the results from the **Pass It On!** (1) contest. The video is now available online (2). Congratulations to the students and to the MediaGenerator student team for making this happen!

- (1) <http://www.mediagenerator.ca/new/?q=node/93>
 (2) <http://www.mediagenerator.ca/new/?q=node/130>

OTHER NEWS

DESIGN RESEARCH CANADA LAUNCHES NEW SITE

Design Research Canada

A pan-Canadian organization dedicated to cutting-edge, multi-disciplinary research in design is launching **DesignResearch.ca** (1), a new website that will serve to advance Canadian design and showcase the nation's talented minds and fantastic achievements. Formerly the Canadian Design Research Network, the organization includes leading researchers at twenty institutions across Canada, and will now be known as Design Research Canada (DRC) to better represent its redefined scope and identity. The new DesignResearch.ca website will strive to show Canada and the world how design can address pressing social and economic needs.

Source: CDRN, March 20/08

- (1) <http://www.designresearch.ca/>

PRESIDENT OF OCAD JOINS BOARD OF THE OPTICAL REGIONAL ADVANCED NETWORK OF ONTARIO

Sara Diamond, President of the Ontario College of Art & Design (OCAD), celebrated artist and new media designer, has joined the Board of the Optical Regional Advanced Network of Ontario (ORANO) (1). Unanimously recommended by the Council of Ontario Universities to represent Ontario universities, Diamond joins senior representatives of Ontario's research and education and business community on the board of ORANO, the organization which owns and operates the ORION ultra high-speed optical research and education network.

Source: Orion News Releases, March 13/08

(1) <http://www.orion.on.ca/>

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BLACKBOARD WINS PATENT-INFRINGEMENT CASE AGAINST RIVAL COURSEWARE PROVIDER



A federal jury in Texas recently ruled in favor of Blackboard Inc., an online provider of course-management software, in its patent-infringement lawsuit against Canadian Desire2Learn Inc. [Source: The Wired Campus, Feb. 22/08] The question still on the table is whether the patent should have been awarded to Blackboard in the first place. Just in from Michael Feldstein's blog eLiterate (1): All 44 Blackboard Patent Claims have been invalidated by the U.S. Patent & Trademark Office. This is a NON-final action; both Blackboard and Desire2Learn will have an opportunity to comment before a final action will issue, and after that, the decision will be subject to appeals. Clearly, more to come.



(1) <http://mfeldstein.com/all-44-blackboard-patent-claims-invalidated-by-uspto/>

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MICROSOFT PROMISES NOT TO SUE OVER OPEN SOURCE



In a major turnaround for Microsoft, the company promised "greater transparency" in its development and business practices, outlining a new strategy to provide more access to APIs and previously proprietary protocols for some of its major software products, including Windows and Office. The move, inspired by the ongoing antitrust case against Microsoft in the European Union, shows the company finally acknowledging the significant impact open source and open standards have had on the industry and the company's own business.

Source: ITBusiness.ca, Feb. 22/08

EUROPEAN COMMISSION LAUNCHES CONSULTATION ON RFID

The Commission is preparing a report that will address the issues raised by the use of RFID in terms of privacy, data protection and information security. As part of this preparation, and given the importance of this forthcoming Recommendation, the Commission has decided to put up for public consultation all the articles that are currently being considered in its draft Recommendation. This will allow all stakeholders to voice their opinion on the subject. The public consultation will be open until April 25, 2008. The Commission services will then analyse the received contributions and put forward a draft Recommendation for adoption before the summer of 2008. To find out more information, check out the YouTube video (1).

Source: Information Society Newsroom Update, Feb. 21/08

(1) <http://uk.youtube.com/watch?v=Zg1VKJ>

RESOURCES/PUBLICATIONS

Submission Deadline—April 15, 2008

CALL FOR PAPERS: SPECIAL ISSUE OF THE JOURNAL OF INFORMATION, COMMUNICATION AND SOCIETY



The objective of this special issue (1) is to discuss current developments in the field of ICTs and Sustainable Development (SD) by providing a forum for both academic researchers and practitioners interested in broadening and deepening the understanding of the sustainability concept. In the discourse on sustainability there has been a shift from a focus on ecological issues towards the inclusion of broader societal issues. Authors are invited to submit original, unpublished work, not under consideration for publication elsewhere, with a theory, research or practice focus on the relationship of ICTs and SD. Contact Robert Bichler (2) for further information

(1) <http://www.tandf.co.uk/journals/authors/ricsauth.asp>

(2) Robert.Bichler@sbg.ac.at

HISTORICAL ATLAS OF CANADA ONLINE LEARNING PROJECT



The Historical Atlas of Canada project published three volumes which explored major themes and episodes in the history of Canada using maps, text and graphics. Now, the **Online Learning Project** (1) makes many of the maps and much of the research data created for the Atlas available online. Interactive mapping lets one actively explore the data and themes presented. Map Tours help users navigate a number of these themes easily and effectively.

(1) <http://www.historicalatlas.ca/website/hacolp/index.htm>

CRITICAL DIGITAL STUDIES FROM UofT PRESS



In this new reader from UofT Press (1) internationally renowned theorists Arthur and Marilouise Kroker lead the search for a new method of understanding digitally mediated culture. Digital studies is a rapidly expanding field that encompasses the research interests of social scientists and humanities scholars, multimedia artists, and activists. With this ground-breaking reader, we are introduced to a new style of thought that has emerged directly from Internet culture itself. *Critical Digital Studies* is inspired by the same spirit that gave rise to the Open Architecture Movement, Shareware, Web 2.0 – a creative mashup, mixing the enduring human demand to understand the world around us with the new means of analysis, communication, and living that define the twenty-first century. Among the contributors are: Sara Diamond, Donna Haraway, N. Katherine Hayles, Lynn Hershmann, Lev Manovich, Charles Mudede, Stephen Pfohl, and Stelarc.

(1) <http://www.utppublishing.com/pubstore/merchant.ihtml?pid=9036&lastcatid=192&step=4>

NEW UN DATA POOLING SERVICE ONLINE



The **DESA Statistics Division** has just launched a new internet-based data service for the global user community (1). It brings UN statistical databases within easy reach of users through a single entry point. Users can search and download a variety of statistical resources of the UN system.

(1) <http://data.un.org/>

COGNITION, COMMUNICATION AND INTERACTION



Cognition, Communication and Interaction (1) examines the theoretical and methodological research issues that underlie the design and use of interactive technology. Present interactive designs are addressing the multi-modality of human interaction and the multi-sensory dimension of how we engage with each other. This book aims to provide a trans-disciplinary research framework and methodology for interaction design. The analysis directs attention to three human capacities that our engagement with interactive technology has made salient and open to constant redefinition. These capacities are human cognition, communication and interaction.

(1) <http://www.springer.com/computer/user+interfaces/book/978-1-84628-926-2>

NEW ONLINE COMMUNITY FROM O'REILLY MEDIA

Rich Internet Applications (RIAs) are shaping the Web today. Love them or hate them, if you're working on the Web, you'll want to understand them. And a new online website announced this

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week, **InsideRIA.com** (1) is the premiere community site for all things RIA, created specifically for web developers, architects, programmers, designers, or anyone else who makes the Web their business.

Source: O'Reilly Media, Feb. 1/08

(1) <http://insideria.com/>

COMMUNICATION REVOLUTION



In this sharply argued book (1), McChesney explains why we are in the midst of a communication revolution that is at the center of twenty-first-century life. Yet this profound juncture is not well understood, in part because our media criticism and media scholarship have not been up to the task. Why is media not at the center of political debate? Why are students of the media considered second-class scholars? McChesney's concise history of media studies shows how communication scholarship has grown increasingly irrelevant in recent years, even as media became a decisive issue of our times. Now the burgeoning media reform movement, in which McChesney has been a key player, has made it even more clear that the revolution in communication calls for a transformation in the way we think about media.

(1) http://www.thenewpress.com/index.php?option=com_title&task=view_title&metaproductid=1692

DIGITIZING RACE: VISUAL CULTURES OF THE INTERNET



In Digitizing Race (1), Lisa Nakamura looks at the emergence of race-, ethnic-, and gender-identified visual cultures through popular yet rarely evaluated uses of the Internet. While popular media depict people of color and women as passive audiences, Nakamura argues that they use the Internet to vigorously articulate their own types of virtual community, avatar bodies, and racial politics.

Source: Adapted from MELUS News Notes, Jan. 29/08

(1) http://www.upress.umn.edu/Books/N/nakamura_digitizing.html

KEHO: THE VIRTUAL PLACE FOR PRESENCE RESEARCH



Keho (1) is the FP6 Peach project online magazine dedicated to serving the Presence Research community. The next issue of Keho will be available online in the spring of 2008.

(1) <http://keho.pbwiki.com/>

COOL TOOLS

MICHAEL GEIST LAUNCHES NEW SITE – A DO-NOT-CALL REGISTRY

IOptOut.ca (1), a beta version which was launched yesterday, is the brainchild of University of Ottawa law professor Michael Geist and features information on how to avoid telemarketing calls from more than 140 different companies and organizations. Canadians can enter their phone number and e-mail address and simply choose the organizations they would prefer not to hear from while the website generates a mass request that the user be added to those companies' do-not-call lists. The Canadian government passed legislation in 2005 mandating the creation of a do-not-call registry. The registry is scheduled to take effect in mid-2008, yet many Canadians may be disappointed to learn about the exemption of a wide range of organizations (registered charities, business with prior relationships, political parties, survey companies, and newspapers). Under the law, exempted organizations are permitted to make unsolicited telephone calls despite the inclusion of the number in the do-not-call registry. However, organizations must remove numbers from their lists if specifically requested to do so.

Source: Globe & Mail, Friday, March 28, 2008 (2)

(1) <http://www.ioptout.ca/>

(2) <http://www.theglobeandmail.com/servlet/story/RTGAM.20080328.wroptoutticker28/BNSStory/Technology/>

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LOW-COST MULTI-TOUCH WHITEBOARD USING THE WII REMOTE

Check out this YouTube video (1). Johnny Lee from Carnegie Mellon University shows you the steps to build your own low-cost multi-point interactive whiteboard system, for about \$50 using the Nintendo Wii remote.

(1) <http://www.youtube.com/watch?v=5s5EvhHy7eQ>



I first heard about the coming 'revolutions' in LCD panels and small projectors from Bill Buxton (KMDI Visiting Professor 2004/2005 & currently principal researcher at Microsoft Research) several years ago. In the Sunday New York Times, Anne Eisenberg in the Novelties column, *Coming soon, to any flat surface near you* considers one of these technologies, the new small projectors which are now coming into the market.

Source: NYT, March 30, 2008, BU 4.

(1)

<http://www.nytimes.com/2008/03/30/business/30novelties.html?scp=1&sq=coming+soon+to+any+flat+surface&st=nyt>

PHOTOSYNTH



Photosynth (1) is an amazing new technology from Microsoft Live Labs that will change forever the way you think about digital photos. The software takes a large collection of photos of a place or an object, analyzes them for similarities, and displays them in a reconstructed three-dimensional space. According to Jeffrey MacIntyre of MIT's Technology Review, "Photosynth's startling technical achievement is like pulling a rabbit from a hat: it produces a lifelike 3-D interface from the 2-D medium of photography." For a full synopsis of MacIntyre's article, look to the March/April issue (2).

- (1) <http://labs.live.com/photosynth/>
- (2) <https://www.technologyreview.com/Infotech/20203/>

BROADBANDCENSUS.COM



BroadbandCensus.com (1), a new web site designed to help Internet users measure and gauge broadband availability, competition, speeds and prices, launched a beta version of an Internet speed test. Through the release of the beta version, BroadbandCensus.com encourages testing and feedback of the technology in preparation for a national release.

- (1) <http://www.broadbandcensus.com>

COZIMO: REAL TIME IMAGE AND VIDEO COLLABORATION



Cozimo (1) is a video and image collaborative annotation tool. It shares a few similarities with FeedbackFX with much more attention on real-time collaboration of rich media documents. Each member in a work group is assigned a layer where they draw and scribble comments, all of which are saved in the session even as it's synchronously presented to the group. Cozimo can also be used asynchronously through a collaboration widget that can be pasted onto any image on any Web site. Like other collaboration tools, there's internal IM, though VoIP services aren't yet part of the equation.

Source: Webware, March 20/08

- (1) <http://www.cozimo.com/>

SHIFTSPACE: INVOKE A NEW MEDIA LAYER ABOVE ANY WEB PAGE



ShiftSpace (1) is an open source layer above any website. It seeks to expand the creative possibilities currently provided through the web. ShiftSpace provides tools for artists, designers, architects, activists, developers, students, researchers,

and hobbyists to create online contexts built in and on top of websites. By pressing the [shift] + [space] keys, a ShiftSpace user can invoke a new meta layer above any web page to browse and create additional interpretations, contextualizations and interventions – which they call Shifts. [This is very cool!- gm]

(1) <http://www.shiftspace.org/>

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50 ENVIRONMENTALLY FRIENDLY APPS, HOSTS AND RESOURCES

VirtualHosting.com has created a blog entry that lists 50 environmentally friendly tools and resources (1). These tools will help to minimize the impact on the environment in web development and beyond.

(1) <http://www.virtualhosting.com/blog/2008/greendev-50-environmentally-friendly-apps-hosts-and-resources/>

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SHARE PRESENTATIONS WITH SLIDESHARE



SlideShare (1) is a site for uploading and sharing PowerPoint, PDFs, and OpenOffice presentations and also folds in some social networking elements like blogging and podcast hosting.

(1) <http://www.slideshare.net/>

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USBCELL SAVES YOU MONEY AND BATTERY WASTE



Introducing a revolutionary new rechargeable battery, the **USBCELL** (1). This NiMH AA cell can be used like a normal battery and can be recharged simply by plugging into a USB port. With over 15 billion Alkaline batteries made and thrown away each year - wasting resources, CO2 and creating toxic Landfill - USBCELL offers a eco-friendly alternative as can be re-used hundreds of times as no charge adaptor or cable is needed, saving you money, hassle and waste.

(1) <http://www.usbcell.com/>

WORKSHOPS/SEMINARS/SYMPOSIA

eCHIGAGO SYMPOSIUM: LIBRARIES, COMMUNITY TECHNOLOGY CENTERS AND CHICAGO (April 3-4, 2008, Chigaco, USA)

This second annual **eChicago symposium** (1) brings together those who work in libraries and community technology centers with researchers, students, and public stakeholders interested in the possibilities of technology as a community development tool. It also connects with a three year eChicago research project looking at Chicago's ethnic communities and their use of information technology. A proceedings volume of the first eChicago symposium will also be available at this year's meeting and online.

(1) <https://webtools.uiuc.edu/formBuilder/Secure?id=9451793>

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5th INTERNATIONAL MOBILE MUSIC WORKSHOP 2008 (May 13-15, 2008, Vienna, Austria)



The Mobile Music Workshop 2008 (1) is the fifth in a series of annual international gatherings that explore the creative, critical and commercial potential of mobile music. They are inspired by the ever-changing social, geographic, ecological, emotional context of using mobile technology for creative ends. We are looking for new ideas and ground-breaking projects on sound in mobile contexts. What new forms of interaction with music and audio lie ahead as locative media, ubiquitous networks, and music access merge into new forms of experiences that shape the everyday? Can they change the way we think about our mobile devices and about walking through the city?

(1) <http://www.mobilemusicworkshop.org/>

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Submissions—March 30, 2008

CALL FOR WORKSHOP CONTRIBUTIONS: COOP '08 (May 20, 2008, Carry-le-Rouet, France)



“Academia 2.0 and beyond” is a workshop (1) at **COOP '08** (2) that will allow participants to share practical experience or research results about using Web 2.0 in teaching and research, for example, e-learning goes Web 2.0, scientific communities goes Web 2.0 or research publications goes Web 2.0. Participants are asked to submit 2-page position statements – covering practice with Web 2.0 in academia, research focus or research questions, proposals for academic practice with Web 2.0, proposals for new research methods with regard to Web 2.0 in academia or specific case studies and findings to date – as well as a short biography (1/2 page) not later than March 30, 2008. All submissions will be peer reviewed by the members of the workshop committee.

- (1) http://www.coop08.org/wp-content/uploads/academia2_0_ok.pdf
- (2) <http://www.coop08.org>

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Call for Papers—March 31, 2008

2nd INTERNATIONAL SYMPOSIUM ON SYSTEMS RESEARCH IN THE ARTS AND HUMANITIES

(July 24-30, 2008. Baden-Baden, Germany)

The 2nd International Symposium on Systems Research in the Arts and Humanities (SSRAH): "On Interaction/ Interactivity in Music, Design, Visual and Performing Arts" is a special interdisciplinary two-day event to be held in Baden-Baden, Germany. This year's Symposium intends to initiate research dialogues between disciplines and practices on the topic of Interaction and/or Interactivity, taking into consideration their diverse manifestations (physical/ material/ digital/ virtual/etc), and forms as in human-human and human-machine relationships. Possible panel themes for conference submissions include, but are not limited to, the following: interface/action/relation/section; representations: modelling, mapping, and (per)forming; processes: in motion, e-motion, and emotion; living forms, lived spaces. See (1 & 2) for further details on the Symposium.

- (1) http://www.ias.edu/pdf_08/2008-CFP_Systems_Research_Arts_Humanities.pdf
- (2) <http://www.ias.edu>

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Submission Deadline—August 1, 2008

6th ANNUAL SYMPOSIUM OF INTERACTIVE MEDIA DESIGN (October 15-17, 2008, Yeditepe University, Istanbul, Turkey)



Following the requests from many of the academics and artists who received the announcement too late to arrange their schedule, the symposium program has been shifted to October 15-17, 2008. This symposium (1) aims to be an annual meeting platform to discuss the ongoing advances in the field of interactive media design, new technology and techniques in the industry and their impacts on culture and the arts.

- (1) <http://newmedia.yeditepe.edu.tr/intro.html>

CONFERENCES

eVITA 2008

(April 3-5, 2008, Budapest, Hungary)



Today ubiquitous information technology offers an ever increasing breath of ambient assisted living applications: we can gain a lot if we turn modern technology applications at the service of everyday life. The main goal of the **eVITA 2008 Conference and Exhibition** (1) is to draw the attention of economic players and society, private and public, entrepreneurs and families to this outstanding opportunity. eVITA 2008 demonstrates those numerous opportunities in the field of “ambient assisted living technologies”, which are made possible by the advance of information and communication technologies and applications in recent years and which may provide solutions to one of the largest societal problems of Hungary, namely that arising from aging population and the general health state of society.

(1) <http://www.ivsz.hu/engine.aspx?page=evita-english>

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COMPUTER GAMES AND ALLIED TECHNOLOGY '08

(April 28-30, 2008, Singapore)



The evidently expanding Asian Gaming industry defines the need for the **Computer Games & Allied Technology 08** (1) conference in Singapore. The conference provides a platform for the international gaming community experts to discuss and deliberate with their Eastern counterparts on the state-of-the-art, new research results, perspectives of future developments, and innovative applications relevant to games development and related areas. The conference shall strive to shed light on the inherent sociological and design differences between the East and the West while exploring the challenges faced by the Asian Gaming industry. The conference also provides an opportunity to the international and regional Gaming studios, Game production companies and Allied technology and service providers to showcase their technology, products and services at the concurrent industry symposium.

(1) <http://www.cgames.com.sg/index.htm>

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COMPUTERS, FREEDOM AND PRIVACY 2008

(May 20-23, 2008, New Haven, USA)



This year, the 18th annual **Computers, Freedom, and Privacy** (1) conference will focus on what constitutes technology policy. This is an opportunity to help shape public debate on those issues being made into laws and regulations and those technological infrastructures being developed. The direction of technology policy impacts the choices made about national defense, civil liberties during wartime, the future of American education, the national healthcare systems, and many other realms of policy

discussed more prominently on the election trail. Policies ranging from data mining and wiretapping, to file-sharing and open access, and e-voting to electronic medical records will be addressed by expert panels of technologists, policymakers, business leaders, and advocates.

(1) http://www.cfp2008.org/wiki/index.php/Main_Page

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5th ICMCC EVENT: PATIENT EMPOWERMENT – THE POWER OF INFORMATION
(June 9-11, 2008, University of Westminster, Marylebone Campus, London, UK)



For the 5th consecutive year the **ICMCC Event** (1) is the only international event dealing with patient-related ICT, focusing in 2008 on information related aspects, patient record access, electronic health records and behavioral compunctics.

(1) <http://2008.icmcc.org/>

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CANHEIT 2008
(June 15-18, 2008, University of Calgary, Calgary, Canada)



The **Canadian Higher Education and Information Technology Conference** (CANHEIT) (1) is a unique event whose primary objective is to focus on those IT issues that are of Canadian significance and of primary interest to universities and community colleges. This annual conference brings together senior administrators, managers, and staff who are responsible for management and evolution of their campus information systems, learning systems, and infrastructure.

(1) <http://canheit.ucalgary.ca/>

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Call for Proposals—Deadline extended to April 11th at midnight, GMT

9th SAKAI CONFERENCE
(July 1-3, 2008, 2008, Paris, France)



Sakai community conferences (1) have emerged as high-energy occasions for extended face-to-face interactions between our community of designers, developers, pedagogists, faculty, students, user support specialists, system administrators, educational and collaborative technology managers. Sakai conferences provide a welcoming and informative venue for all those interested in seeing what the Sakai community and software are all about.

(1) <https://sakai.educonference.com/paris/index.php>

**3rd INTERNATIONAL CONFERENCE ON LEGAL, SECURITY AND PRIVACY ISSUES
IN IT TOGETHER WITH THE 2nd INTERNATIONAL LAW AND TRADE CONFERENCE
(September 3-5, 2008, Prague, Czech Republic)**

The International Association of IT Lawyers and the University of Economics Prague invite you to participate in **LSPI** (1) – an opportunity for academics, practitioners and consultants to come together, exchange ideas, and discuss emerging issues in IT law and the emerging technological environment. This is being held in conjunction with **ILTC** – a conference allowing participants to dialogue on important issues relating to international law, trade, commerce, and information technology.

(1) <http://www.lspi.net/>

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Call for Abstracts / Panel Proposal Submission Deadline—May 2, 2008

**MEDICINE 2.0
(September 4-5, 2008, Toronto, Canada)**



Medicine 2.0 applications, services and tools are Web-based services for health care consumers, caregivers, patients, health professionals, and biomedical researchers, that use Web 2.0 technologies as well as semantic web and virtual reality tools, to enable and facilitate specifically social networking, participation, apomediation, collaboration, and openness within and between these user groups. The **Medicine 2.0™ conference** (1) is an international conference that will bring together academics and business leaders and is hoped to catalyze new collaborations between academia, health providers, and the private sector.

(1) <http://www.medicine20congress.com/index.php>

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Paper Abstracts—March 31, 2008

**10th ANNUAL CONFERENCE ON WWW APPLICATIONS
(Venue 1: September 3-5, 2008, Cape Town, South Africa; Venue 2: September 10-12, 2008,
Nairobi, Kenya)**



The year 2008 sees the 10th consecutive **World Wide Web Applications Conference** (1). To highlight this milestone anniversary, the event will be celebrated in two places. The programme will kick-off in Cape Town and then continues the week after in Nairobi, reinforcing the Conference's engagement with African Web developments as a whole. Topics might relate to trends and developments over the last ten years; for example the politics of the Web; censorship and legal issues; new methods of access and device and network convergence; search engines and search

techniques; emerging Web technologies, developments and trends; Web 2.0; e-government, e-commerce, e-marketing, e-learning, e-society, e-entertainment, and more.

(1) <http://staging.uj.ac.za/www2008/>

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INTERNATIONAL CONFERENCE SERIES ON DISABILITY, VIRTUAL REALITY AND ASSOCIATED TECHNOLOGIES
(September 8-11, 2008, Maia, Portugal)



The purpose of the 7th **International Conference on Disability, Virtual Reality and Associated Technologies** (1) is to provide a forum for international experts and researchers to present and review how advances in the general area of Virtual Reality can be used to assist people with Disability. This international conference will encompass all aspects of technology used in Virtual Reality systems.

(1) <http://www.icdvrat.reading.ac.uk/>

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Workshop Proposals—April 4, 2008

10th INTERNATIONAL CONFERENCE ON UBIQUITOUS COMPUTING
(September 21-24, 2008, Seoul, South Korea)



UbiComp 2008 (1) welcomes original, high-quality research contributions that advance the state of the art in the design, development, deployment, evaluation and understanding of ubiquitous computing (ubicom) systems. UbiComp is an interdisciplinary field of study that includes pervasive, wireless, embedded, wearable and/or mobile technologies that bridge the gaps between the digital and physical worlds, useful applications that incorporate these technologies, infrastructures that effectively support them, human activities and experiences these technologies facilitate, and conceptual overviews that help us understand – or challenge our understanding of – the impact of these technologies.

(1) <http://ubicomp.org/ubicomp2008/index.html>

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OPEN ACCESS AND RESEARCH CONFERENCE 2008
(September 24-25, 2008, Brisbane, Queensland, Australia)



The Queensland University of Technology along with many other institutions throughout the world has pioneered the establishment of management practices and the necessary infrastructure to promote access and innovation. This landmark conference (1) will bring together experts from Australia and around the world to speak on a range of topics such as: evolving publishing models; repository management; eResearch; policy development; data access and reuse; and legal and technical issues.

(1) <http://www.oar2008.qut.edu.au/>

Abstract Submission—April 1, 2008

**5th PRATO COMMUNITY INFORMATICS & DEVELOPMENT INFORMATICS
CONFERENCE 2008
(October 27-30, 2008, Monash Centre, Prato, Italy)**

The theme for this conference (1) is: “ICTs for Social Inclusion: What is the Reality?” How is ‘social inclusion’ or e-inclusion understood as it applies to communities in their interaction with technology? Are governments, funders and policy makers understanding the link between 21st century technologies and social development, or are they re-branding past policies such as ‘digital divide’ that was in favour a number of years ago? The conference will explore these ideas.

(1) <http://www.ccnr.net/>

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Abstract Submission—March 30, 2008

**3rd INTERNATIONAL DESIGN AND CINEMA CONFERENCE
(November 19-22, 2008, Istanbul Technical University, Istanbul, Turkey)**



Design Cinema (1) is the third of a series which started in 2003, on design and cinema. The first meeting, Design in Wonderland (2003) was a national conference, followed by an international one with the theme of Form Follows Film (2005). The selected and rewritten works of both were later published as a book with a supplementary DVD by Cambridge Scholars Press of London in 2006. The book emphasized those representative forms that interlace the fields of design and cinema.

(1) <http://designcinema2008.org/>

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Call for Exhibitors—May 5, 2008
Call for Proposals for Networking Sessions—June 16, 2008

**ICT 2008
(November 25-27, 2008, Lyon, France)**



The next ten years will see major transformations in the technological, industrial and business landscapes surrounding information and communication technologies. **ICT 2008** (1) will set the agenda for ICT research and innovation in Europe during this crucial decade. The event will host leading visionaries from academia and industry, and will address topics as diverse as Europe’s role in shaping the future internet, ICTs’ contributions to advancing the sustainability agenda, and alternative research paths for future ICT components and systems.

(1) http://ec.europa.eu/information_society/events/ict/2008/index_en.htm

ABOUT THE KMDiary

The KMDiary Volume 9, Issue #3 (March 2008). Current issue and archives also available on the web as both pdf and rtf files at <http://www.kmdi.utoronto.ca/publications/KMDiary.aspx>. We encourage contributions from our members. Please forward your submissions to elise@kmdi.utoronto.ca. The deadline for submissions for the next issue is April 10, 2008. To subscribe to the Diary, send an email to info@kmdi.utoronto.ca and ask to be added to the KMDI Diary mailing list.

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