

KMDiary Volume 9: Issue #1—January 2008

The KMDiary is an electronic newsletter for sharing ideas and information of interest to the University of Toronto's Knowledge Media Design Institute (KMDI) community.



FROM THE DIRECTOR'S DESK..... 1
ANNOUNCEMENTS 2
THE VIRTUAL WATER COOLER: AROUND THE COMMUNITY..... 4
OTHER NEWS 5
RESOURCES/PUBLICATIONS..... 8
COOL TOOLS..... 10
WORKSHOPS/SEMINARS/SYMPOSIA..... 11
CONFERENCES 13
ABOUT THE KMDIARY..... 18

FROM THE DIRECTOR'S DESK



Welcome to the first issue of 2008.

The KMDI 5-year review process continues to move forward. As members of the KMDI community know, the external appraisers' have submitted their report and I delivered my response last week. I want to personally thank everyone, and especially members of the KMDI Executive, for your input and thoughtful comments.

A year of review is by nature a year of reflection. I'd like to share a quote from KMDI's 1999 *Raising our Sights* Academic Plan which stands out as it illustrates our longstanding intellectual engagement in this area, and offers a vision that is highly relevant to understanding and defining digital media almost a decade later.

In recent years there has been an unprecedented flowering in digital media and the convergence of its component technologies. Digital media technologies are revolutionizing the telephone, radio, television, fax, computer, and telecommunication network. This convergence is contributing towards a knowledge-building society and has led to the development of computers (whether desktop, handheld, or other formats) as meta-media tools capable of simulating all other media and of supporting active interaction with their users. Furthermore, networking, another recent development, allows the interconnection and synergistic functioning of people and knowledge independent of where they are located in time and in space. The potential for enhancing productivity and building a learning society is virtually unlimited. Realizing the potential requires joint attention to the technological and human aspects of the emerging knowledge and media revolution. In other words, human-centred design is an essential component of the emerging digital and knowledge-based economy. Human-centred design is an approach that takes seriously the real-world experiences of people using technologies and gives a voice to those who use them. We design, develop and build our prototypes in the context of a broader research agenda that seeks to understand both how knowledge media can be designed to support and enhance creativity and knowledge building for individuals, groups and society as well as the social and political dimensions of innovation.

Over the past 12 years, KMDI has been the nexus for the productive meeting of the disparate intellectual strands that constitute an innovative, constructive orientation to digital/knowledge media and the design of

SUBSCRIBE to KMDiary
Send an email to: info@kmdi.utoronto.ca
In the Subject type: subscribe KMDiary

UNSUBSCRIBE to KMDiary
Send an email to: info@kmdi.utoronto.ca
In the Subject type: unsubscribe KMDiary

digital media and digital media technologies. KMDI's vision from the outset had been to lead research in designing and critiquing the media, technologies and policies of the Knowledge Economy/Society, and to be in the vanguard of the ideas, intellectual debates and research in this area. The networked and distributed nature of the community has fostered conversation and intellectual debate across traditional disciplinary boundaries. Now that the Province has identified 'Digital Media' as an area targeted for strategic investment the relationships established over the years among the diverse members of our community are especially relevant.

Thanks to **Danielle Lottridge** (Doctoral candidate MIE & KMDI) for this month's photos. Taking a break from the Canadian winter, Danielle travelled to Panama in December. The old tree is at the site of the ruins of Panama City in Panama Viejo, the first city founded on the Pacific side of the Americas in 1517. The spider was discovered as our intrepid traveler was hiding from a torrential downpour at Red Frog Beach. This beach – a pristine place of idyllic beauty, is currently a contested terrain in which investors in a luxury spa (1) are competing with locals and eco-tourists intent on protecting it (2).



Welcome back to a new term, and I hope to see you at some of the many events planned for this term. Most immediately, this Thursday, two KMDI alumni return to discuss their work in our provincial government (See *Announcements*).

Gale Moore

- (1) <http://www.redfrogbeach.com/>
- (2) <http://actionnetwork.org/campaign/bastimentos>

ANNOUNCEMENTS

IN PRACTICE: KMDI ALUMNI DISCUSS TRANSFORMATION IN GOVERNMENT **January 31, 2008**

Noon - 1:30 pm

Room 7231, Bahen Centre for Information Technology, UofT)

The next talk in the **KMDI Alumni Talk Series** features **Stuart Bailey** (FIS, KMDI) (1) and **Cathie Salyn** (FIS, KMDI) (2). They will be discussing and presenting their work in knowledge media strategy, change, and transformation in the government. Stuart is currently an Information and Information Technology Policy Advisor in the Office of the Chief Information and Privacy Officer with the Ministry of Government and Consumer Services. Cathie is currently a Sr. Business Transformation Consultant for the Project Management Centre of Excellence, Modernization Division, Ontario Ministry of Government and Consumer Services. Printable poster at (3)

- (1) <http://www.kmdi.utoronto.ca/people/students.aspx#bailey>
- (2) <http://www.kmdi.utoronto.ca/people/students.aspx#salyn>
- (3) http://kmdi.utoronto.ca/events/documents/KMDI_alumni_talks_Jan%2031%202008.pdf

RSVP—February 4, 2008

ATTEND ePRESENCE DAY IN OTTAWA!

(February 20, 2008, 9am-3:30pm, Fenn Lounge, Carleton University, Ottawa, Canada)



The purpose of the event is to introduce you to **ePresence Interactive Media** (1), the world's first open source webcasting, conferencing and publishing solution. Join us to hear all about ePresence and get the chance to experience it firsthand. If you're interested in online multimedia communications or open source software then you won't want to miss **ePresence Day**. RSVP (acceptances only) to Kelly Rankin (2) or 416-946-8512 by February 4, 2008 are requested if you wish to attend.

(1) <http://epresence.tv/>

(2) kelly@kmdi.utoronto.ca

=====

ONTARIO MINISTER OF CULTURE & OMDC CHAIR ANNOUNCE NEW ENTERTAINMENT AND CREATIVE CLUSTER FUNDS



On January 7th, the Hon. Aileen Carroll, Minister of Culture, and Ontario Media Development Corporation (1) Chair Kevin Shea announced a \$1.7 million investment in 13 initiatives in the second year of the **Entertainment and Creative Cluster Partnerships Fund** (2).

“Ontario's rapidly growing entertainment and creative cluster makes a significant cultural and economic contribution to the life of the province,” said Carroll. “I am delighted that this fund brings together a broad cross-section of Ontario's cultural media organizations to create

the kind of innovative solutions that will reinforce their global leadership.” **KMDI** is the University of Toronto partner in the **CONCERT Consortium** (3) which received funds in the previous round.

Source: *OMDC Integration Newsletter*, January 2008

(1) <http://www.omdc.on.ca/Page3137.aspx>

(2) <http://www.omdc.on.ca/AssetFactory.aspx?did=6060>

(3) <http://www.yorku.ca/yife/2007/02-Feb/02-19/concert-021907.htm>

=====

Nomination Deadline—June 16, 2008

ORION AWARDS 2008



Some of the world's best and most innovative researchers, educators and technology leaders are in Ontario. The **ORION Awards** (1) are designed to recognize local innovators and their achievements as champions of advanced technologies in scientific research, teaching and learning. Nominations for this year's awards are now open.

(1) <http://www.orion.on.ca/2008awards/index.html>

SUBSCRIBE to KMDiary

Send an email to: info@kmdi.utoronto.ca

In the Subject type: subscribe KMDiary

UNSUBSCRIBE to KMDiary

Send an email to: info@kmdi.utoronto.ca

In the Subject type: unsubscribe KMDiary

THE VIRTUAL WATER COOLER: AROUND THE COMMUNITY

KMDI WELCOMES DEVIKA RAMCHARAN



Devika Ramcharan is KMDI's new administrative assistant.

Devika received her Bachelor of Science in May 2007 from the University of Toronto Scarborough in International Development Studies and Environmental Science. Before joining KMDI Devika worked at Bioline International (1), a not-for-profit electronic publishing service providing open access to research journals published in developing countries for which **Leslie Chan** (UTSC, KMDI) is the Associate Director. Devika is currently in her second semester at Georgian College in the Fundraising and Resource Development Program and is excited to see where the program will take her.



(1) <http://www.bioline.org.br/>

WELLMAN INTERVIEWED BY NPR

Barry Wellman (SOC, KMDI) was recently interviewed by National Public Radio (1) about the nature of cell phones and how they have become embedded in our lives. Not only have they altered what it means to make a phone call, but as Wellman argues, they have altered our perceptions of time and punctuality.

(1) <http://www.npr.org/templates/story/story.php?storyId=17587238&ft=1&f=1006>

HART HOUSE DINNER SERIES PRESENTS RON RIESENBACH



On February 13, 2008, **Ron Riesenbach** of the Ontario Telemedicine Network (OTN) one of the busiest and most comprehensive telemedicine network in Canada, with more than 440 urban and rural sites participating will be speaking on

“Exciting developments in TeleMedicine” in the Hart House Dinner Series. Ron is well known to many in the community for his role as Managing Director of the **Ontario Telepresence Project** in the early 1990s. Tickets for this event are available from the **UofT Box Office** (2).

(1) <http://www.otn.ca/index.html>

(2) <http://www.uofttix.ca/view.php?id=252>

ONLINE SURVEY - SCENARIOS FOR CYBERSPACE

Douglas MacLeod, a colleague in the Canadian Design Research Network (CDRN) (1) is recruiting participants to take part in an online study on the design of cyberspace which is part of his PhD

research on The Architecture of Cyberspace. The purpose of this survey is to identify the most effective means to make this new space more accessible to more people around the world and to allow them to participate both individually and in groups in meaningful and engaging activities. To participate, please use the link below (2). A downloadable copy of the results of the survey will be posted on the CDRN website. For more information please contact: Douglas MacLeod (3).

- (1) <http://www.cdrn.ca>
- (2) <http://websurvey.sfu.ca/survey/13230518>
- (3) dmacleod@cdrn.ca

EVENTS CALENDARS



If you have an event of interest to the KMDI community, we're always pleased to list it in our weekly KMDigest which comes out every Friday. Simply send us a note (1) with a well formatted announcement of your event. If you want to announce your event on the UofT website, you'll be interested to know that anyone with a UTORid can be authorized to post information on UofT's Events Calendar (2). Take advantage of both these services to spread the word about your events!

- (1) info@kmid.utoronto.ca
- (2) <http://www.events.utoronto.ca/index.php?action=campusView&cid=1>

OTHER NEWS

Letters due—February 8, 2008

SSRC ANNOUNCES SECOND ROUND OF APPLICATIONS FOR LARGE GRANTS



The Media Research Hub (1) of the **Social Science Research Council (SSRC)** announces the second round of the 'Large' **Collaborative Grants in Media and Communications**. Large Grants provide up to \$30,000 in support for academic-advocacy research collaborations designed to change media and telecommunications infrastructure, practices, or policies in support of a richer and more democratic public sphere. Further information can be found on SSRC's the Large Grants Project website (2).

- (1) <http://mediaresearchhub.ssrc.org/about>
- (2) <http://mediaresearchhub.ssrc.org/grants/large-grants>

Application Deadline—February 8, 2008

APPLICATIONS AVAILABLE FOR iGOV RESEARCH INSTITUTE (July 13-20, 2008, Manchester, UK)



The **iGov Research Institute** (1), a week-long residential program, provides doctoral students from around the world an opportunity to assess the impact of ICTs on the

SUBSCRIBE to KMDiary
Send an email to: info@kmdi.utoronto.ca
In the Subject type: subscribe KMDiary

UNSUBSCRIBE to KMDiary
Send an email to: info@kmdi.utoronto.ca
In the Subject type: unsubscribe KMDiary

public sector and to understand the value of doing research in an international context. Developed by the Center for Technology in Government, under the sponsorship of the U.S. National Science Foundation, the Institute takes advantage of a major city government as an integral part of the program, involving site visits and direct involvement with innovative government leaders and agencies, as well as academic sessions.

(1) <http://www.ctg.albany.edu/institute>

=====

Nomination Deadline—March 15, 2008

CALL FOR NOMINATIONS: CITASA BOOK AWARD



The Communication and Information Technology section of the American Sociological Association (CITASA) Book Award recognizes an outstanding book related to the sociology of communications or the sociology of information technology. For further Information see the CITASA website (1).

(1) <http://citasa.ist.psu.edu/awards>

=====

GOVERNMENT OF CANADA INVESTS \$118 MILLION IN PUBLIC-PRIVATE S&T PARTNERSHIPS



The Government of Canada reconfirmed its support for R&D-based partnerships between all levels of government, the private sector and university researchers by investing \$118 million over three years in six National Research Council (NRC) technology cluster initiatives.

Source: NRC News Release, Dec. 18/07

=====

PANASONIC'S LIFE SCREEN

Panasonic ideas for life

On Monday, at the Consumer Electronics Show (CES), Panasonic unveiled several new products aimed at making the promise of “living in high definition” more of a reality. As expected, Panasonic debuted the crowd-pleasing, 150-inch, high-definition plasma television, called the **Life Screen** which now ranks as the world's largest plasma screen. The enormous screen, which was rolled out onstage, features 8.84-million-pixel resolution and is 11 feet by 6.25 feet.

Source: *Forbes*, Jan. 7/08

“ONE CLUNKY LAPTOP PER CHILD”



A recent article in *The Economist* (1) provided an overview of the challenges associated with **the One Laptop Per Child (OLPC)** program. The author identifies four main problem areas: the implementation, the go-to-market execution, the emergence of commercial rivals, and the attitude of OLPC workers.

Source: *The Economist*, Jan. 4, 2008.

(1) http://www.economist.com/science/displaystory.cfm?story_id=10472304

NETSCAPE NAVIGATOR REACHES END OF THE LINE



AOL LLC Friday pulled the plug on **Netscape Navigator**, the Web browser that once owned the lion's share of the market and that was the focus of a landmark federal antitrust case against Microsoft Corp. In an announcement posted to AOL's blog for the browser, Tom Drapeau, the director of the company's Netscape brand, said the team is ending development and would cease issuing security updates as of Feb. 1, 2008.

Source: *ITWorld Canada*, Jan. 2, 2008

WEB 3.0: USER-GENERATED NETWORKS?

European researchers are applying Web 2.0 concepts such as user-generated content and social networking to the real world in an effort to enable anyone at anytime to create user-generated Internet networks. The concept has been dubbed Web 3.0. The WIP project (1) may lead to the development of a new Internet in which users can spontaneously create networks in a matter of minutes with any kind of device, which would require redesigning the Internet's underlying technology, creating new operating principles, and defining new communication protocols.

Source: *ACM TechNews*, Jan. 16/08

(1) http://www.alphagalileo.org/index.cfm?fuseaction=readrelease&releaseid=526479&ez_search=1

OPEN ACCESS MANDATED IN THE US

President Bush has signed into law the Consolidated Appropriations Act of 2007 (H.R. 2764), which includes a provision directing the National Institutes of Health (NIH) to provide the public with open online access to findings from its funded research. This is the first time the U.S. government has mandated public access to research funded by a major agency. For more information, see the news release (1).

Source: SPARC Mailing List, Dec. 26/07

(1) <https://mx2.arl.org/Lists/SPARC-OAForum/Message/4133.html>

RESOURCES/PUBLICATIONS

*Paper Submissions—February 28, 2008***SPECIAL ISSUE ON “CULTURAL ASPECTS OF INTERACTION DESIGN”: CALL FOR PAPERS**

This special issue of the *International Journal of Design* (1), is seeking papers that present breakthroughs in conceptual, theoretical, methodological and practical research that enhance the formalization of design knowledge with regard to the “cultural aspects of interaction design.” In particular, these contributions should focus on representing cultural factors in describable, operable, and usable forms of design knowledge with relevance to interaction design.

(1) http://www.ijdesign.org/ojs/index.php/IJDesign/about/editorialPolicies#Call_for_Paper

Design Research Canada

Design Research Canada is a network of academics and industry partners working together to advance Canadian design through research, outreach, and collaboration. DRC connects academics with partners in the private, public and non-governmental sectors, fostering innovation through excellence in design research. A new website has been launched (1) and the CDRN news will now be posted in this News blog (2).

(1) <http://www.designresearch.ca/en/>

(2) <http://blogs.designresearch.ca/default>

UNIVERSITY OF MICHIGAN'S DIGITAL REPOSITORY NOW AVAILABLE THROUGH PUBMED



Researchers who find articles by **University of Michigan** authors in **PubMed** can now directly-and for free-link to the full text using **Deep Blue**, UM's digital repository, via PubMed's LinkOut feature. Deep Blue, which includes over 8,800 articles, is an online archive that preserves and provides access to UM intellectual and creative work and is the first institutional repository to provide such links. Source: MHSLA Blog, Dec. 21/07

ITIF (1) RELEASES NATIONAL BROADBAND POLICY REPORT



The broadband debate over the past year has focused largely on the fact that the United States has fallen behind other nations in broadband penetration. But the real issue is deciding what kind of proactive broadband policies the United States should implement. In a new report, published in the current issue of the telecommunications policy journal *CommLaw Conspectus*, ITIF President Rob

SUBSCRIBE to KMDiary
Send an email to: info@kmdi.utoronto.ca
In the Subject type: subscribe KMDiary

UNSUBSCRIBE to KMDiary
Send an email to: info@kmdi.utoronto.ca
In the Subject type: unsubscribe KMDiary

Atkinson articulates a national broadband strategy, including policies to ensure that all people and places have high speed broadband. See (3) for information from the release event including video, speaker biographies and more.

- (1) <http://www.itif.org/>
- (2) <http://commlaw.cua.edu/articles/v16/16.1/Atkinson.pdf>
- (3) <http://www.itif.org/index.php?id=118>

TELEPRESENCE OPTIONS WEBSITE LAUNCHED



Human Productivity Lab (1), an independent research firm and consultancy that follows the emerging telepresence industry has launched the **Telepresence Options 2008** website (2). This is a 'one-stop-shop' for organizations evaluating telepresence and inter-networking telepresence solutions

- (1) <http://www.telepresenceoptions.com/about/>
- (2) <http://www.telepresenceoptions.com/>

OPEN TRAINING PLATFORM

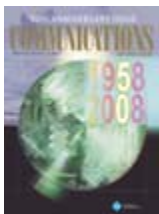


Built by the **Communication and Information Sector of UNESCO**, the objective behind the **Open Training Platform**

(1) is to empower trainers or/and trainees with free resources, offer them a structured collaborative space to share their training but also to promote and value the "open" training materials, which are freely and openly accessible for trainers and self-learners to use and re-use for non commercial purposes such as teaching, learning and research.

- (1) <http://opentraining.unesco-ci.org/cgi-bin/page.cgi?g=:d=1>

COMMUNICATIONS OF THE ACM GOES DIGITAL



ACM has announced what is the first of many innovations planned for its flagship publication over the coming year. Starting this month, ACM is offering a digital edition of Communications of the ACM (1). This digital edition will not replace either the current print edition of the magazine or articles posted in the ACM Digital Library. The digital edition, which will be made available monthly, is offered as an additional service that will enable members to view a true digital representation of the print magazine.

- (1) <http://www.acm.org/publications/cacm/>

USING WEB 2.0 TOOLS IN THE SECONDARY SCHOOL CLASSROOM



ABEL (1) Program Manager, Janet Murphy and Staff Development Consultant, Robert Lebens are the authors of *Using Web 2.0 Tools in the Secondary School Classroom: Unexpected Student Learning, Evolving Teaching Identity and Emerging Pedagogical Issues* (2). The paper explores how two large urban and suburban school boards in Southern Ontario have used web 2.0 tools and applications (blogs, wikis, etc.) in their curriculum, and describes the professional and student learning outcomes.

- (1) <http://www.abelearn.ca/>
- (2) http://portal.abelearn.ca/UserFiles/Servers/Server_118790/File/Newsletter/web2.0paper.pdf

=====

INTUTE: THE BEST WEB RESOURCES FOR EDUCATION AND RESEARCH



Intute (1) is a free online service providing you with access to Web resources for education and research. The service is created by a network of UK universities and partners. Subject specialists select and evaluate the websites in the database and write high quality descriptions of the resources. The database contains 120,752 records.

- (1) <http://www.intute.ac.uk/>

COOL TOOLS

BETTER GMAIL 2



Better Gmail 2 (1) is a Firefox extension that collects a bunch of Gmail customization scripts from Greasemonkey under one control panel. The latest update, to Version 0.3, brings Better Gmail 2 mostly up to speed with features that were in the original Better Gmail, but had to be abandoned when Google rewrote Gmail's code last November.

- (1) <https://addons.mozilla.org/en-US/firefox/addon/6076>

=====

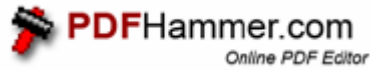
SPRUCE UP YOUR FOLDERS WITH FOLDER MARKER FREE



A freeware enhancement add-on for Windows lets you mark out folders with color-coded icons to make a search for important information a “one-glance” affair. Folder icons can be customized using the standard Windows method but with **Folder Marker Free** (1) you can do this on the fly from the right-click menu of a folder. So there is no need to go through additional dialogs or run Folder Marker Free itself! Simply select the folder you want to mark out, right-click on its icon and select a color-coded icon from the drop-down menu. The icon will be assigned to the folder at once.

- (1) <http://www.foldermarker.com/folder-marker-free.php>

PDF HAMMER



Ever had a PDF file or two lying around that needed some minor tweaks, but you didn't want to pay for a full version of Adobe Acrobat, or install some other PDF application for such a rare task? Give **PDF Hammer** (1) a look. The service lets you do simple page re-arrangement on PDFs of all sizes, and when you're finished it'll spit it out as one big, beautiful file. The service is pretty simple to use, and lets you upload multiple files without losing any rearranging or deleting progress you might have made.

Source: Webware, Jan. 10/08

(1) <http://www.pdfhammer.com/>

=====

PICMARKR

PicMARKR (1) lets you to add custom watermark (image or text) to your images online and free. It is useful when you need to protect your copyrights or if you want to add comments to your photos.

(1) <http://picmarkr.com/>

WORKSHOPS/SEMINARS/SYMPOSIA

RAVE-08

(February 27, 2008, Barcelona, Spain)



RAVE-08 (1) is the first of a workshop series focusing on the whys and hows of realistic action in virtual environments. We are interested in how people act, how they respond, and why. People tend to respond realistically to virtually generated sensory data. We want to measure it objectively and quantitatively to understand how and why it happens scientifically, and what we can do also as engineers to make it even better. We do not a priori put limits on what we regard as a "virtual reality" system – we include in this term augmented reality, single screen-displays, head mounted displays, Cave systems, and so on.

(1) <http://rave08.peachbit.org/>

=====

Call for Presentations—January 31, 2008

DESIGNING FOR THE 21st CENTURY: USING WEB 2.0 TECHNOLOGIES (AND SOCIAL NETWORKING TOOLS) FOR SOCIAL ACTION
(March 11-12, 2008, London, UK)



Social networking tools and Web 2.0 are this year's talking points. But the chatter hides their growing history as means to contact, link and engage a broad range of friends, strangers, existing and emergent groups in forms of work and play that build (or challenge) civil society. Their effect has been seen in charity fundraising, community decision-making and political mobilization. This workshop (1) will provide opportunities to explore the practices that lead to change and share ideas about the use of these tools to democratise consultation processes, win hearts and minds and the rest.

(1) http://www.technologyandsocialaction.org/designing_for_the_21st_century

=====

Call for Proposals Open Now

IMMERSIVE MEDICAL TELEPRESENCE 2008
(May 6-8, 2008, Ann Arbor, USA)

This workshop is intended for clinicians and faculty using or planning to implement high quality immersive systems in their clinical, educational, and research activities, the audiovisual and information and communications technology staff supporting such systems, and vendors offering products in this space. Included will be such technologies as high definition video (streaming and real-time videoconferencing), simulation environments (from mannequin-based to virtual worlds), and scientific visualization.

(1) <http://events.internet2.edu/2008/imt/>

=====

Electronic Abstracts due—January 31, 2008

SYMPOSIUM ON THE NATURE OF THE BOOK
(June 2008, University College for the Creative Arts, London, UK)



The University College for the Creative Arts, at Maidstone College is staging a One Day Symposium in London (still TBD, but in the second half June 2008). We are inviting a range of contributions – some of them visual – from a wide spectrum of practitioners (artists, book artists, graphic designers, on-line poets etc) and theorists (anywhere from art and design history to psychoanalysis and futurology) for this attempt at an imaginative mapping and reassessment of the state of the book.

(1) <http://www.ucreative.ac.uk/index.cfm?articleid=17515>

RISK MANAGEMENT AND CYBER-INFORMATICS**(June 29-July 2, 2008, Orlando, USA)**

The main purpose of the **Symposium on Risk Management and Cyber-Informatics** (1) (RMCI 2008) is to bring together researchers, practitioners and consultants from both Risk Management areas and informatics and cybernetics fields and disciplines to presents results of their research, as well as their problems and solutions in Risk Management, the reciprocal applications between both field.

(1) <http://www.sciis.org/wmsci2008/Website/AboutConfer.asp?vc=8>

CONFERENCES**THE MOBILE CITY****(February 27-28, 2008, Rotterdam, The Netherlands)**

The Mobile City (1) is a conference on locative and mobile media and the city. The conference brings together academics, urban professionals, locative artists, and media designers. The rise of mobile and locative media like the mobile phone and GPS blur the boundaries between the physical world and the digital world. What does this mean for the city?

(1) <http://www.themobilecity.nl/>

EXPLORIING WEB 2.0 AND WEB 3.0 TO ACHIEVE PERSONAL AND ORGANIZATION RESULTS**(March 5-6, 2008, London, UK)**

By looking back at the past conferences, the first one provided a background review for the emergence of the new social networking tools, and the second one shifted the focus to their business use. By drawing on case studies and real experience of how people actually use these social tools to do business, the third conference also highlighted how Web 2.0, Wikis, RSS etc. change the traditional way that people communicate and manage knowledge. The fourth conerence (1) will add more content of Enterprise 2.0, Video, KM 2.0 and Facebook!

(1) http://www.unicom.co.uk/product_detail.asp?prdid=1567#

AMERICAN EDUCATIONAL RESEARCH ASSOCIATION ANNUAL MEETING**(March 24-28, 2008, New York City, USA)**

This year's **Annual Meeting** (1) theme provides an intellectual space for scholarship focused on schools,

neighborhoods, and communities. Examples of relevant research topics include, but are not limited to: 1. higher education and community development, 2. education and social service partnerships, 3. community-based teacher education, 4. project-based learning in metropolitan settings, 5. juvenile justice and opportunity to learn, 6. fiscal policy and planning, and 7. educational role of the professions (e.g., health, law, and engineering).

(1) http://www.aera.net/meetings/Default.aspx?menu_id=342&id=2936

=====
Call for Submissions—February 1, 2008

INTERNET OF THINGS **(March 26-28, 2008, Zurich, Switzerland)**



The term “Internet of Things” has come to describe a number of technologies and research disciplines that enable the Internet to reach out into the real world of physical objects. Technologies like RFID, short-range wireless communications, real-time localization and sensor networks are now becoming increasingly common, bringing the Internet of Things into commercial use. The conference (1) will be the first that brings leading researchers and practitioners from both academia and industry together to facilitate sharing of applications, research results, and knowledge.

(1) <http://www.the-internet-of-things.org/>

FUTURE NETWORKS: CROSS-LAYER DESIGN: 20TH WIRELESS WORLD RESEARCH FORUM (WWRF) **(April 22nd – 24th 2008, Ottawa)**



The Wireless World Research Forum (1) identifies and promotes research areas and technical trends for 4th Generation mobile and wireless systems. The forum currently has more than 140 members from industry and academia including past sponsoring members: Alcatel Lucent, China Mobile, Ericsson, France Telecom, Huawei, Intel, LG Electronics, Motorola, NEC, Nokia, Nokia Siemens Networks, Nortel Networks, Samsung and Vodafone. Further information regarding the work carried out within the WWRF and registration for the 20th Meeting hosted by RIM: Research in Motion can be found on the website (2).

(1) <http://www.wireless-world-research.org/?id=92>

(2) <http://www.wireless-world-research.org/index.php?id=102>

LEADING LEARNING CONFERENCE**(May 5-6, 2008, Toronto, Canada)**

Leading Learning 2008 (1) will bring you keynote speakers who will push your thinking in the areas of internet safety, privacy and the extended presence of our schools in highly collaborative, online communities. Also building on the success of last year's conference, we will include a tool track strand that allows us to learn from industry leaders and software developers how emerging technologies are providing rich new avenues to explore in our quest to improve student success. Leading Learning is about a contemporary sense of literacy in an exciting and rapidly evolving space we call education.

(1) <http://www.leadinglearning.org/index.htm>**TECHNOLOGY IN THE ARTS CONFERENCE****(May 9-10, 2008, Waterloo, Canada)**

Technology in the Arts: the place for you to connect with the entire arts community in collaborative discussion and learning. The goal of **Technology in the Arts** (1) is to be a resource for the arts community, sparking dialogue around the role of technology in our planning and programming, discussing best practices as well as lessons learned, and providing hands-on, practical skills where possible. The Technology in the Arts conference brings together the full spectrum of organizations within the arts, from the local to national levels, to examine the commonalities that exist in useful technologies as well as the opportunities for partnership.

(1) <http://www.technologyinthearts.ca/>*Paper Abstracts—February 4, 2008***4th INTERNATIONAL CONFERENCE ON E-SOCIAL SCIENCE****(June 18-20, 2008, University of Manchester, UK)**

The aim of the **Conference on e-Social Science** (1) is to bring together leading international representatives of the social science, e-infrastructure/cyberinfrastructure and e-Research communities in order to improve mutual awareness, harmonize understanding and instigate coordinated activities to accelerate research, development and deployment of powerful, new research methods and tools for the social sciences and beyond.

(1) <http://www.ncess.ac.uk/events/conference/>

Paper Submissions—March 28, 2008

**EIGHTH NATIONAL COMPUTER AND INFORMATION SECURITY CONFERENCE
(June 18-20, 2008, Bogotá, Colombia)**



The 8th National Computer and Information Security Conference ACIS 2008 (NCIS 2008) (1) is a Colombian initiative to develop and promote academic research and share experiences in computer and information security, invite all researchers and practitioners to submit research papers in security topics, in order to promote new ideas, findings and experience to open new horizon in our countries.

(1) <http://www.acis.org.co/index.php?id=1068>

=====

Submissions for Short Papers, Posters, Doctoral Consortium and Demos—February 29, 2008

**EuroITV 2008
(July 3-4, 2008, Salzburg, Austria)**

EuroITV (1) is a forum for professionals not only from Europe but also from all over the world who are interested, do research in and work on all aspects of interactive television. The annual conference (organized the first time in Brighton, UK 2003) features work on different aspects of interactive television, e.g. IPTV, mobile TV, digital content production, entertainment computing, usability and user experience evaluation, changes in technical requirements and infrastructure, future technologies.

(1) <http://www.euroitv2008.org/>

=====

Abstracts due—January 31, 2008

**26th WORLD CONGRESS OF THE INTERNATIONAL ASSOCIATION FOR MEDIA AND
COMMUNICATION RESEARCH (1)
(July 20-25, 2008, Stockholm, Sweden)**



The congress (2) addresses relationships between media and contemporary global divides, be they historical or emergent phenomena. It will explore the pivotal yet under-researched roles of the media with regard to today's global inequalities.



(1) <http://www.iamcr.org/>

(2) http://www.jmk.su.se/contents/sidor/english/info/scientific_conference.php

Proposal Deadline—February 4, 2008

**OPEN SOURCE CONVENTION 2008
(July 21-25, 2008, Portland, USA)**



Now in its tenth year, **OSCON** (1) brings together over 2500 experts, visionaries, and hackers in the trenches to explore all that open source has to offer. 2008 promises interesting developments in Linux, Java, Web, and open source infrastructure. OSCON will have tracks for Linux, PHP, Perl, Python, Ruby, Java, Mobile, Databases, Desktop Applications, Web Applications, Administration, Security, People, Business, and Emerging Topics.

(1) <http://en.oreilly.com/oscon2008/public/content/home>

=====
Paper, Workshop and Tutorial Submissions—February 8, 2008

**HCI 2008: CULTURE, CREATIVITY, INTERACTION
(September 1-5, 2008, John Moors University, Liverpool, UK)**



The tag line for this 2008 gathering (1) is “Culture, Creativity, Interaction” reflecting the fact that in 2008 Liverpool is the European Capital of Culture. Throughout the year there will be cultural events ranging from community arts to headline events such as the Turner Prize.

In the week before the conference there will be the Annual Beatles Week and immediately afterwards Liverpool will host the British Academy Festival of Science. The Biennial Festival of Contemporary Art also takes place, starting September. Our cultural theme reflects not just events in Liverpool but also recent developments in HCI where the arts and humanities offer us both new insights and new challenges. Though “culture” is not the only theme for the conference we hope to reflect the cultural events happening in the rest of the city and on Merseyside. Our hope is that culture will be a unifying theme for the various strands that form the HCI family of disciplines.

(1) <http://www.hci2008.org/>

=====
Paper Submissions—February 8, 2008

**INTERNET RESEARCH 9.0: RETHINKING COMMUNITY, RETHINKING PLACE
(October 16-18, 2008, Copenhagen, Denmark)**



In the past few years, new forms of net-based communities have emerged, distributed on various websites and services, and making use of several media platforms and genres to stay connected. Now, as mobile and location-based technologies are reintroducing “place” as an important aspect in the formation of communal and social activities, it is time to consider and rethink the concept of online or virtual communities. Not forgetting the lessons we have learned from studying the early virtual

communities, how do we describe, analyse, theorise and design the communities and social formations of the early 21st century? How do we address the blurring of boundaries between places and communities on- and offline? We call for papers, panel proposals, and presentations from many discipline, methodology, and community, and from conjunctions of multiple disciplines, methodologies and academic communities that address the conference themes (1).

(1). <http://conferences.aoir.org/>

ABOUT THE KMDiary

The KMDiary Volume 9, Issue #1 (January 2008). Current issue and archives also available on the web as both pdf and rtf files at <http://www.kmdi.utoronto.ca/publications/KMDiary.aspx>. We encourage contributions from our members. Please forward your submissions to elise@kmdi.utoronto.ca. The deadline for submissions for the next issue is February 10, 2008. To subscribe to the Diary, send an email to info@kmdi.utoronto.ca and ask to be added to the KMDI Diary mailing list.

The KMDiary is produced by the University of Toronto's **Knowledge Media Design Institute (KMDI)**, a School of Graduate Studies Institute since 1998. Please feel free to post widely, but leave the KMDI signature for our recognition. Thank you.