

Open Monograph Press

The [Public Knowledge Project's Open Monograph Press](#) will establish an online workspace for publishing monographs, edited volumes, and scholarly editions, while keeping archival record of process (compatible with [Fedora](#) repository). This view shows work area for an individual title.

- **Control Panel** enables editor to configure Studio with desired elements (all shown here), and to set, with author, points at which the work is made available (green spaces) to (a) authors and editor, (b) invited readers, (c) reviewers and/or (d) public (with/without commenting/annotating options).
- **Paper Work** holds author agreement, permissions, copyright terms, and other documents.
- **Reading Tools** are configurable to provide related materials (as per [OJS](#)) and available to all parties, enabling private/public annotation, social tagging, notification services.
- **Correspondence**: Enables email record among author(s) and editor.
- **XML Conversion** is done using PKP's [Lemon8-XML](#) to automate XML conversion for standard or customized rendering in multiple formats (print, [TEI-XML](#), HTML, PDF, Print-on-Demand).
- **Marketing & Cataloguing** is done using [CCSP's PExOD](#), a bibliographic metadata system used to manage books and support supply chain.
- **Editions, Translations, Formats** can be published over time, with options for aggregating chapters, works, and series.

Authors

- **Incubation Site**: Potential authors are invited to blog ideas for a book, while working (e.g., with co-authors using wikis) on related articles, sources, and materials.
- Able to link own blog and online materials to site, while using tags to alert interested readers.
- Able to use composing tools such as [CommentPress](#), wiki, scholarly electronic edition software ([TEI-XML](#)), to build text and resources.
- **Production**: Able to review copyediting and proof galleys, as well as contribute to (multimedia) design of book and marketing materials.
- **Publication Site**: Able to include incubation materials (e.g. multimedia productions, sources and data) as well as continue blog throughout.

Public Knowledge Project
October 31, 2007

Author Studio

Control Panel Paper Work Reading Tools

Correspondence

INCUBATION SITE

Author Blog Bibliography

Sources & Data Working Papers & Initial Articles

Multimedia Productions

EDITORIAL WORKFLOW

1. Submission

Book Prospectus

Full or Partial Draft

2. Review

First Draft

Review Process

Final Draft

3. Production

Copyediting

XML Conversion

Layout & Design

Indexing

Proofreading

Marketing & Cataloguing

PUBLICATION SITE

Editions. Translations. Formats

Commentary 2-way Links

Learning Objects Citations

Book Reviews Mash-ups

Series/Acquisitions Editor

- Series editor and/or acquisitions editor runs own blog on press site as expression of interest for authors.
- Invites potential authors to initially set up studio page with author blog, etc. for posting work.
- Able to annotate materials, as well as add to blog for author/public.
- Decides when to advance, continue, or terminate projects.
- Uses **Editorial Workflow** (Steps 1-3), supported with templates, user-lists, emails, etc. in managing
- Can invites reviews in **Submission** and **Review** stages, along with Sources, Data etc..

Production Editor

- Production Editor oversees editing, illustration preparation, automated XML conversion, page design, and proofing.
- Implements page, file, and book design elements.

Marketing Manager

- Manager runs Marketing and Cataloguing, which continues into **Publication Site** and the post-production support it represents.
- Consults on design and publication formats for integrating materials (print, TEI-XML, PDF, DVD, MP3. etc.).
- Implements applicable economic models for book, , including open access, purchase, subscription, pay-per-view.
- Uses [PExOD](#) to gather and export [ONIX](#) metadata and promotional info for press catalog, libraries, Amazon, etc. prior to and after publication.
- Monitors time and cost factors for titles, as well as associated usage.

Reviewers

- Invited reviewers can enter comments, review forms, annotations, uploads, exclusive to editor or not.
- Able to use Reading Tools and, if permitted, incubation materials.
- Able to control access to reviews and able to augment reviews or add Commentary after publication.

Readers

- Readers are able to discover the site through Google or sign up for (RSS) notification for any stage or part based on interests.
- Able to use Reading Tools with all materials made available during the process.
- Able to post responses, mash-ups, links, etc., with press approval.
- Able to create their own private or public annotated libraries and collections.